EXHIBITION AND PUBLIC AUCTION SALE
ON THE PREMISES

VALUABLE FURNISHINGS AND ART COLLECTION

AT

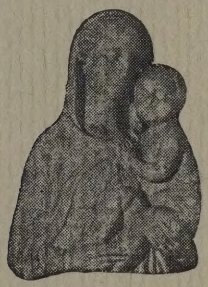
LAUREL LAKE LODGE

HIGH RIDGE ROAD AND SCOFIELD TOWN ROAD
NORTH STAMFORD, CONN.

THE ESTATE OF THE LATE

HENRI BENDEL

Sold by Order of the Executors



Exhibition
from Saturday, June 4th
to time of sale

Public auction sale
Tuesday and Wednesday
June 7th and 8th, at 10:30 A. M.

Under the Management of

KENDE GALLERIES INC.

119-121 WEST 57TH STREET, NEW YORK 19

1949

DIRECTIONS FOR REACHING

LAUREL LAKE LODGE

North Stamford, Conn.

High Ridge Road and Scofield Town Road

Telephone: Stamford 2-1254

BY MOTOR:

Merritt Parkway, Exit 35, turn right on High Ridge Road (Route 137) toward North Stamford, one mile to Scofield Town Road. Gate to the Estate at the left.

BY TRAIN:

New Haven R.R. to Stamford. Taxi service available at station to Estate; or the High Ridge Road bus to the Scofield Town Road stop.

LAUREL LAKE LODGE: REAR VIEW

LAUREL LAKE LODGE

The Bendel residence, consisting of the main house (see photograph above), a six-room lodge, garage with two apartments, and approximately eighty acres of land with a lake, is for sale (privately — not at auction) either in its entirety or divided.

Executors of the Estate of
HENRI W. BENDEL
c/o STRAUSS, REICH & BOYER, *Attorneys*
141 Broadway, New York City

INQUIRE:

KENNETH IVES & CO.
11 East 47th Street, New York 17, N. Y.
(Tel.: MUrray Hill 8-1900)

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NUMBER THREE HUNDRED FIFTY-NINE

PUBLIC EXHIBITION ON THE PREMISES

SATURDAY, SUNDAY AND MONDAY, JUNE 4th, 5th and 6th

Saturday and Monday, 11 A.M. to 5 P..M—Sunday, 1 to 5 P.M.

VALUABLE FURNISHINGS AND ART COLLECTION

GOTHIC, RENAISSANCE AND XVIII CENTURY FURNITURE
SCULPTURES AND OTHER DECORATIVE OBJECTS
IMPORTANT GOTHIC AND RENAISSANCE
TAPESTRIES AND NEEDLEPOINT HANGINGS
ORIENTAL RUGS • ANTIQUE TEXTILES • FINE LINEN
GEORGIAN, VICTORIAN AND MODERN SILVER
TABLE CHINA AND GLASS
AN ESTEY ORGAN • GARDEN STATUARY

The Entire Contents of

LAUREL LAKE LODGE

North Stamford, Conn.

The Estate of the Late

HENRI BENDEL

Sold by Order of the Executors

SALE ON THE PREMISES

TUESDAY AND WEDNESDAY

JUNE 7TH AND 8TH, AT 10:30 A.M.

Under the Management of

KENDE GALLERIES, INC.

119-121 WEST 57TH STREET, NEW YORK 19

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph to the Kende Galleries, Inc., 119 West 57th Street, New York 19, N. Y., telephone: PLaza 7-1248; or direct to the Henri Bendel Estate, Laurel Lake Lodge, High Ridge Road and Scofield Town Road, North Stamford, Conn., telephone: Stamford 2-1254.

ALL ITEMS IN THIS SALE ARE EXEMPT

FROM THE TWENTY PER CENT

FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

8. Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes imposed upon the sale of the articles, unless the buyer is exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserve the right to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

FIRST SESSION

Tuesday, June 7th, 1949, at 10:30 A.M.

[The Auctioneer will announce a recess for lunch.]

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Your Attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue.

FIRST DAY

TUESDAY, JUNE 7TH, 1949

STARTING *PROMPTLY* AT 10:30 A.M.

[*THE AUCTIONEER WILL ANNOUNCE A RECESS FOR LUNCH*]

CATALOGUE NUMBERS 1 TO 318 INCLUSIVE

TABLE GLASS

1. FIVE DECORATIVE GLASS ARTICLES
Two pairs of perfume bottles and a molded square candlestick. [Lot.]

2. SEVEN DECORATIVE GLASS TABLE ARTICLES
Two cut glass celery dishes, a fruit bowl, a purple bonbon dish and cover, two tall decanters with stoppers, a chromium mounted punch bowl and ladle. Bowl chipped. [Lot.]

3. EIGHT ENGRAVED CRYSTAL GLASS COCKTAILS AND ELEVEN TUMBLERS
Wheel engraved with hop vines and flowers. [Lot.]

4. NINE GREEN AND GOLD CRYSTAL HOCKS
Green-tinted bowl with rococo ornament; notched crystal stem and foot.

5. TWELVE GLASS FRUIT SUPREMES
With gilt borders, monogrammed HWB.

6. SIXTEEN RUBY AND CRYSTAL GLASS HOCKS
Engraved ruby bowl on crystal hexagonal air-twist stem and rayed foot.

7. SIX RUBY AND CRYSTAL GLASS HOCKS AND A FRUIT COMPOTE
Tall goblet with ruby-tinted bowl and faceted crystal stem. Ruby glass compote with fruit handles. [Lot.]

8. TWELVE GREEN AND CRYSTAL GLASS HOCKS
Green bowl gilt with rococo ornament; crystal stem and foot.

9. TWELVE BOHEMIAN GREEN GLASS FRUIT PLATES AND A DECANTER
Plates etched and cut with shells, etc.; heavy crystal decanter with stopper. [Lot.]

10. ENGRAVED CRYSTAL GLASS PART WINE SERVICE
Twelve champagnes, sixteen sherries, fifteen burgundies, seven water goblets, and ten liqueurs. (60 pieces) [Lot.]

11. ETCHED GLASS WINE SERVICE
Fourteen burgundies, eight cocktails, eighteen clarets, twenty-three sherries, sixteen water goblets, sixteen tumblers, four finger bowls and six stands. Fluted and etched. (105 pieces) [Lot.]

12. **Etched Glass Wine Service**
Twenty-one ale glasses, eighteen champagnes, eleven water goblets, eighteen burgundies, twelve cocktails, eleven liqueurs. Etched with flower vine pattern. (91 pieces) [Lot.]

13. **Bohemian Ruby Glass Part Dessert Service**
Twelve large plates, twelve small plates, and eleven wine glasses, with rococo ornament. (35 pieces) [Lot.]

14. **Lot of Green Venetian Style Table Glass**
Cocktail, wine, and water glasses. Approximately thirty-seven pieces. [Lot.]

15. **Miscellaneous Lot of Table Glass**
Approximately one hundred and forty pieces. [Lot.]

ENGLISH AND FRENCH TABLE PORCELAIN

16. **Six Old English Blue and Gold Porcelain Fruit Plates**
Made by Brown, Westhead Moore & Co., potters to Queen Victoria. Cobalt convovluli pattern in a gold ground. *Diameter 7½ inches*

17. **Twelve French Porcelain Dessert Plates**
Royal blue and gold border; white center. Monogrammed HWB.
Diameter 9¼ inches

18. **Twelve Minton Porcelain Dessert Plates**
In rose pink, turquoise and green Oriental flower pattern. *Diameter 9 inches*

19. **Eighteen Copeland Spode Semi-Porcelain Service Plates**
In old English chintz pattern. *Diameter 9½ inches*

20. **Aynsley Porcelain Breakfast service**
Nineteen pieces, with old chintz floral pattern. [Lot.]

21. **Old Paris Painted Porcelain Part Dessert Service**
Comprising four low compotiers and a high compotier, painted with flowers and leaves in maroon and gold borders. [Lot.] *Diameter 9 inches*

22. **Two Japanese Porcelain Breakfast Services**
A thirty-four piece service, and a thirty-three piece part service. [Lot.]

23. **Copeland Spode Porcelain Breakfast Service**
Fifty-four piece service in Georgian floral pattern. [Lot.]

24. French Rose Pompadour Porcelain Dinner Service
Seventeen service plates, seventeen soup plates, twenty-nine entrée plates, twenty dessert plates, eighteen bread-and-butter plates, fourteen boullion cups, and fifteen saucers, sauce boat, four large platters, soup tureen, salad bowl, three vegetable dishes, eighteen coffee cups, and fifteen saucers, and eighteen berry plates. Crushed strawberry red color with gold edge. Monogrammed HWB. A few pieces imperfect. (About 200 pieces) [Lot.]

25. French Porcelain Dinner Service
Twenty service plates, twenty-two entrée plates, sixteen soup plates, nineteen dessert plates, twenty-five salad plates, sixteen bread-and-butter plates, fifteen small plates, soup tureen, four vegetable dishes, three oval platters, sauce boat, four celery dishes, four pitchers, twelve coffee cups and five saucers, fourteen jelly dishes, fourteen teacups and eighteen saucers, and other pieces. Turquoise green and gold borders. Monogrammed HWB. (246 pieces) [Lot.]

26. Copeland Spode Semi-Porcelain Dinner and Breakfast Service
Thirty-four service plates, eighteen soup plates, thirty-eight entrée plates, twelve dessert plates, seventeen bread-and-butter plates, four vegetable dishes, five platters, sauce boat, two bread dishes, flower vase, four covered plates, three individual teapots, four sugar bowls, two cream jugs, two hot water pots, one coffee pot, thirteen bouillon cups, twenty-three saucers, twelve coffee cups, seven saucers, three egg cups, and eleven other pieces. A minor part of the service differs in pattern. (217 pieces) [Lot.]

27. French Porcelain Dinner Service
Twenty service plates, eighteen entrée plates, eighteen dessert plates, seventeen coffee cups and fifteen saucers. With tooled gold and royal blue borders. The service plates monogrammed HWB. (88 pieces) [Lot.]

ANTIQUE VELVET, DAMASK AND EMBROIDERED TEXTILES AND CUSHIONS

28. Pair Antique Appliqué Red Velvet Shaped Cushions
Embellished with silver lace galloons and inserts of floral tapestry.

29. Three Gobelins Tapestry Border Fragments *Circa* 1700
Designed with acanthus *rinceaux,* and bordered with crimson damask as table scarfs. *About* 6 *feet x* 17 *inches*

30. Three Antique Tapestry, Needlework, and Velvet Cushions
Oblong and round cushions. One showing the Madonna and Child in *petit point;* another faced with a panel of silk floral tapestry; another in appliqué red velvet.

31. Bokhara Silk Embroidery Table Mat and Oval Cushion
Oblong mat designed with diagonal bands of flowers; cushion with vertical bands of ivory and blue floral pattern, lined with green silk. [Lot.]

32. Pair Antique Red Ciselé Velvet Cushions
Oblong cushion, faced with a panel of *ciselé* velvet, trimmed with gold galloon.

33. Two Antique Tapestry Cushions
Oblong cushions faced with tapestry, designed with birds and foliage. Lined with green and yellow silk damask, respectively.

34. Persian Gold Brocade Long Jacket
Sleeved long jacket richly brocaded with flowers, vines, peacock feathers, etc., in a blue ground.

35. Two Antique Tapestry and Red Velvet Oblong Cushions
Faced with tapestry, one showing fleur de lis in a blue ground; the other mounted with tapestry border fragment.

36. Two Decorative Needlework Square Cushions
One designed with figure of a gardener in an orchard; the other with flowers and foliage. Lined with antique crimson damask.

37. Crimson Damask and Point D'Hongrois Coverlet *XVIII Century*
Center of crimson damask with floral pattern; wide border of yellow silk *point d'Hongrois.* *7 feet* 10 *inches square*

38. Three Antique Damask and Brocade Cushions
A pair of floor cushions in red damask; and a square cushion in light blue silk brocade.

39. Pair Antique Appliqué Red Velvet and Tapestry Oval Cushions
Embellished with gold lace galloons, and inserts of floral tapestry.

40. Part of a Gothic Chasuble *Spanish, XVI Century*
Of green and gold silk brocatelle, embellished with a long orphrey of crimson velvet and silk and bullion embroidery.

41. Three Antique Red Velvet and Tapestry Cushions
Square cushion faced with fragments of floral tapestry, trimmed with metallic galloon and bordered with red velvet.

42. Three Appliqué Red Velvet Cushions *French, circa* 1600
Oblong cushion, faced with deep red velvet, appliqué in yellow silk and bullion with medallion enclosing fleur de lis, flanked by foliage arabesques. Silk tassels at the corners.

43. Three Velvet and Damask Table Runners and Mats
Italian, XVI-XVII Century
Ruby velvet runner, crimson damask runner, and amber velvet square coverlet. Show wear. [Lot.]

44. Three Antique Tapestry Cushions
Two oblong, one oval. Faced with floral tapestry, and lined with red velvet, rose and green damask, respectively.

45. Pair Antique Red Velvet and Tapestry Cushions
Embellished with silver lace galloons and inserts of floral tapestry.

46. Pair Antique Red Velvet Cushions
Trimmed with bullion lace galloon.

47. Two Decorative Fabrics *Italian, XVI-XVII Century*
A vestment orphrey embroidered with three saints in silks and bullion; and a scalloped valance of crimson velvet appliqué-embroidered with bold flowers and foliage. [Lot.] *Lengths* 51 *inches and* 8 *feet*

48. Pair Antique Appliqué Red Velvet Shaped Cushions
Trimmed with silver lace galloon and embellished with inserts of tapestry and silk brocatelle.

49. Embroidered Yellow Silk Coverlet *French, XVIII Century*
Finely embroidered in white silk with a wreath and posies of flowers, in a pale yellow ground with scalloped border. Lined. 9 *feet x* 9 *feet* 3 *inches*

50. Two Antique Tapestry Cushions
Oblong cushions faced with panels of verdure tapestry, and lined with red and yellow brocatelle and rose damask, respectively.

51. Pair Antique Appliqué Red Velvet Shaped Cushions
Embellished with silver lace galloons, and inserts of floral tapestry and silk brocatelle.

52. Silver and Silk Brocade Half Chasuble, Mounted as a Coverlet
Venetian, XVII Century
Patterned with crimson, green, silver, and blue flowers and vases in a yellow ground bordered with silver lace, and edged with a wide fringe of Venetian point lace.
58 x 54 *inches*

53. Two Large Antique Tapestry Oblong Cushions
Faced with panels of verdure tapestry in blue, yellow, and green; one framed with a border containing a Latin legend.

54. Lyons Amber Yellow Silk Velvet Coverlet *XVII Century*
Composed of four strips of rich velvet edged with gold galloon, and showing at each corner traces of decorative appliqué work. 10 *feet* 2 *inches x* 6 *feet* 4 *inches*

55. Three Antique Red Velvet Cushions
Oblong and square cushions trimmed with gold galloons; one embellished with a coat of arms.

56. Decorative Needlework Square Cushion
Designed with an emblematic female figure standing in a landscape, among trees, flowers, etc. Trimmed with silk gimp.

57. Lot of Decorative Small Fabrics *XVI-XVIII Century*
Assorted table mats and scarfs composed of vestment fragments, in green, red, and blue velvet and damask, enriched with gold galloon and embroidery. Together with three albums in *petit point* and embroidery. (Approximately 26 pieces) [Lot.]

58. Six Decorative Fabrics *XVII-XVIII Century*
Two appliqué-embroidered green and red velvet narrow valances; two small valances in crimson damask; square cushion in Bokhara embroidery; and a Turcoman embroidery saddle mat. [Lot.]

59. Three Decorative Fabrics *XVII-XVIII Century*
Crimson damask long valance trimmed with gold galloon; appliqué crimson velvet long valance; and red and green appliqué velvet runner with Arabic inscriptions. [Lot.]

ANTIQUE AND MODERN TABLE AND DECORATIVE SILVER

60. Six Silver Serving Ladles, Spoons and Forks
Two soup ladles, fruit server, pie fork, two serving spoons. Varying in pattern. Some monogrammed. [Lot.]

61. Silver Crumb Scoop and Sugar Tongs
English plain silver crumb scoop inscribed *Henri Bendel;* Early American sugar tongs, by F. Marquand. Tongs monogrammed. [Lot.]

62. Sterling Silver Fish Slicer and Serving Spoon *Tiffany & Co., New York*
Handles chased in the Renaissance taste. [Lot.]

63. Pair Sterling Silver Salad Servers *Kirkpatrick & Co., New York*
With chased ornament; handles crested.

64. Twelve Continental Silver Gilt and Mother-of-Pearl Fruit Knives
Silver gilt sabre blade; mother-of-pearl handle, with armorial escutcheon.

65. Twelve Sterling Silver and Mother-of-Pearl Fruit Knives
Mother-of-pearl blades, chased silver handles.

66. Sterling Silver 'Olympic' Pattern Service of Flatware
Tiffany & Co., New York
Comprising nineteen table knives, eighteen table forks, eighteen dessert knives, thirty-six dessert forks, eighteen fish forks, twelve fruit knives, eighteen salad forks, twenty-four fruit forks, twelve tablespoons, eighteen soup spoons, thirty-six dessert spoons, eighteen teaspoons, nineteen bouillon spoons, six iced tea spoons, six grapefruit spoons, eighteen ice cream spoons, eighteen coffee spoons, eleven butter knives, thirteen oyster forks, asparagus tongs, crumb scoop, two pie servers, fish slicer, soup ladle, two salad servers, gravy ladle, berry ladle, ice cream ladle, and four other pieces. Handles richly chased in Greek Olympic pattern. (353 pieces) [Lot.]

68. Silver Wine Taster *French, circa* 1785
Has fluted bowl and serpent handle engraved *Charles Courot.* *Diameter* 3½ *inches*

69. Silver Wine Taster *French, circa* 1790
Plain bowl engraved *E. Blanchet, F. G.* Has serpent handle. *Diameter* 3 *inches*

70. Jeweled Chased Silver Small Rosewater Ewer and Dish
Augsburg, XVII Century
Small shaped pitcher with hinged lid, and octagonal platter to match. Richly chased with baroque ornament, and inset with a series of large brilliants. [Lot.]
Height of ewer 6 *inches*

71. Three French Silver Beakers
A pair in the Louis XIV style, handsomely engraved; one in the Louis XV style. [Lot.] *Heights* 4 *and* 4¾ *inches*

72. Silver Wine Taster *French, circa* 1800
Chased with flutes and cabochons. Engraved *Ae. Mazeau. D. S. Lan2.*
Diameter 3¼ *inches*

73. Three Small Silver Beakers *French and Dutch, XVIII-XIX Century*
Plain round cups, one with foot. [Lot.] *Heights* 2¾ *and* 3 *inches*

74. Silver Wine Taster *French, circa* 1820
Bowl *repoussé* with cabochons; serpent ring handle. *Diameter* 2¾ *inches*

75. Jeweled Silver Gilt and Crystal Perfume Flacon
Spanish, XVIII Century
Richly chased with rococo ornament and set with tiny pearls and colored stones.
Height 6 *inches*

76. Two Silver Wine Tasters *French, circa* 1780
Both have plain bowl and serpent ring handle. One engraved *Pierre Brost.*
Diameter 3 *inches*

77. Two Silver Wine Tasters *French, circa* 1800
One chased with spiral flutes; the other with flutes and cabochons, and engraved with a legend. *Diameters* 3½ *and* 3 *inches*

78. Four French Silver Wine Tasters
Varying in pattern. *Diameter about* 3 *inches*

79. Eighteen English Chased Silver Almond Dishes
Small deep plate with chased border and plain center. *Diameter* 4¼ *inches*

80. Ten Sterling Silver Dutch Boy and Girl Salt and Pepper Shakers
Formed as figures of a little Dutch boy and a little girl. *Height* 3¾ *inches*

81. Ten Sterling Silver Dutch Boy and Girl Salt and Pepper Shakers
Matching the preceding. *Height* 3¾ *inches*

82. English Silver Cream Pitcher *Queen Anne Style*
Plain helmet-shaped, with three lion-mask supports and scrolled handle.
Height 5¾ *inches*

83. Pair English Silver Sauce Boats *Louis XIV Style*
Oval, on three feet; handsomely chased with lion masks and strapwork. Inscribed underneath *Henri Bendel.* *Length* 9 *inches*

84. Pair English Silver Sauce Boats *Louis XIV Style*
Matching the preceding. *Length* 7¾ *inches*

85. Pair George IV Repouss Silver Coasters
S. C. Younge & Co., Sheffield, 1827
Sides and borders *repoussé* and pierced with grapevines; turned wood base.
Diameter 7 *inches*

86. Twelve Sterling Silver Bread-and-Butter Plates
Tiffany & Co., New York
Small plain plate with molded rim. *Diameter* 5¾ *inches*

87. Richly Chased Silver Tea Service *London, dated* 1819 *and* 1862
Comprising a circular teapot, sugar bowl, and cream jug, elaborately chased with putti, flowers, and scrolls. Have Georgian and Victorian hallmarks. Monogrammed. [Lot.]

90 90 88 89

88. Renaissance Silver Gilt Chalice *Spanish, XVI Century*
The domed base, the socle, and the base of the bowl are richly pierced and chased with winged cherub heads, putti, shells, and acanthus. The upper part of the bowl is plain and flaring. *Height 9¾ inches*

[See Illustration]

89. Renaissance Silver Chalice *Flemish, XVI Century*
Beautiful plain silver tall cup with flaring bowl, supported on a bulbous socle which rises from a wide circular foot embellished with four medallions engraved with heads of saints; smaller engraved heads of saints alternating with cherubs around the base of the bowl. Accompanied by a silver paten. [Lot.] *Height 9 inches*

[See Illustration]

90. Polish Fluted Silver Rosewater Ewer and Basin
Riga, Early XVIII Century
Ewer has fluted and tapered bowl, scrolled handle, baluster socle, and flaring base. Fluted basin *ensuite.* *Height of ewer 10 inches; length of basin 14½ inches*

[See Illustration]

91. Twelve French Mother-of-Pearl and Silver-Handled Table Knives and Twelve Dessert Knives *E. Peter, Paris*
The steel blades stamped *E. Peter, Rue Flechier, Paris.* [Lot.]

92. Set of Twelve French Silver Gilt and Porcelain Fruit Knives *Samson, Paris*
Small two-prong knife with flowered porcelain handle, in silk-lined case.

93. Ten English Silver Bouillon Cup Holders and Stands
In openwork design. Two-handled cup holder with six porcelain liners; scalloped stand. With two extra liners. [Lot.]

94. Six English Silver Gilt Small Dessert Plates
Flat border molded with medallions of figures emblematic of the Elements. Center plain. Inscribed underneath *Henri Bendel.* *Diameter* 7¾ *inches*

95. Six English Silver Gilt Small Dessert Plates
Matching the preceding. *Diameter* 7¾ *inches*

96. Twelve Victorian Champagne Goblets *Hunt & Roskell, London,* 1881
Plain bowl on faceted stem and round foot. Engraved crest. *Height* 5 *inches*

97. George IV Chased Silver Teapot *London,* 1823
Circular, the body, handle, and spout elaborately chased with Chinese figures and flowers. Engraved crest. *Diameter* 6½ *inches*

99. Pair Louis XVI Silver Candelabra *French, circa* 1780
Composed of voluted branches with urn sconces for nine candles, richly chased with acanthus ornament; supported on a fluted baluster stem and shaped flaring base. Stem and base are of later date. *Height* 18 *inches*

100. Set of Twelve French Silver Ramekins
Well made small plain bowl, with reeded black ebony handle. *Diameter* 4 *inches*

102. Pair Victorian Repoussé Silver Vases *Robinson, Edkins, & Aston, Birmingham,* 1843
Trumpet-shaped, with wide flaring rim, openwork sides and flaring base. Richly pierced and *repoussé* with grapevines. With blue glass liners. *Height* 13 *inches*

103. Early American Repoussé Silver Tea Service *F. & F. Thibault, Philadelphia, Pa., circa* 1810
Comprising a baluster-shaped teapot with flaring foot, a two-handled sugar bowl and cover, and a cream jug. *Repoussé* with bands of grapevines. [Lot.]

104. Empire Silver Cofee Pot *French, circa* 1810
The body and spout chased with animalistic masks and acanthus. One leg repaired. *Height* 11 *inches*

105. Chinese Repoussé Silver Punch Bowl
Hemispherical, resting on three legs and *repoussé* with lotus and peony blossoms. *Diameter* 11½ *inches*

106 and 107

106. English Silver Tea and Coffee Service in the Regency Taste
Comprising a shaped oblong vasiform coffee pot with gadrooned borders and ebony handle, hot water pot, hot milk pot, teapot, sugar bowl, and creamer to match. Engraved underneath *Henri Bendel.* [Lot.]

[See Illustration]

107. English Silver Two-Handled Oblong Tray in the Regency Taste
Matching the preceding service. Inscribed underneath *Henri Bendel.*

Length 27½ inches

[See Illustration]

108. Pair Heavy Sterling Silver Fruit Ladles
Richly pierced and chased with rococo ornament. *Length* 10 *inches*

109. English Repoussé Silver Water Pitcher *Louis XIV Style*
Baluster-shaped with scrolled handle; *repoussé* with satyr masks and swags of fruits. Inscribed underneath *Henri Bendel.* *Height* 12½ *inches*

110. Six English Repoussé Silver Gilt Dessert Plates
Scalloped border richly chased with masks, trophies, vases, etc., in the Renaissance taste. Center flat-chased with conventional foliage medallion. Victorian Sheffield hallmarks. *Diameter* 9½ *inches*

111. Six English Repoussé Silver Gilt Dessert Plates
Matching the preceding. *Diameter* 9½ *inches*

112. Six English Repoussé Silver Gilt Dessert Plates
Matching the preceding. *Diameter* 9½ *inches*

113. Six English Repoussé Silver Gilt Dessert Plates
Matching the preceding. *Diameter* 9½ *inches*

114. Pair Silver-Mounted Cut Glass Wine Coolers *Louis XVI Style*
Nearly cylindrical, the borders, handles, and bases of silver. Pierced and chased. Have silver-plated liners. *Height* 10½ *inches*

115. Three Victorian Repoussé Silver Circular Stands
Robert Garrard, London, 1853

The flanged wide border *repoussé* with baroque flowers and strapwork. Center plain. *Diameter* 8¼ *inches*

116. Pair English Silver Oval Bread Baskets *Georgian Style*
With pierced sides, plain center, and gadroon border. Inscribed underneath *Henri Bendel.* *Length* 12¼ *inches*

117. Six English Repoussé Silver Gilt Dessert Plates
Border richly chased with panels of flowers and strapwork in the Renaissance taste, a conventional leaf medallion at the center. Victorian Sheffield hallmarks.
Diameter 9¼ *inches*

118. Silver Cigarette Box and Glass Inkstand
English silver oblong cigarette box; heavy crystal oblong inkstand. [Lot.]
Lengths 5½ *and* 8 *inches*

119. Continental Silver-Plated Hot Water Pot *Late XVIII Century*
Pear-shaped with three legs, hinged lid, and turned wooden handle. Monogrammed.
Height 12½ *inches*

120. Chinese Repoussé Silver Punch Bowl
Melon-shaped, *repoussé* with large leaves and vines. Has liner. *Diameter* 15 *inches*

121. Dressing Case with Sterling Silver Fittings
Brushes, mirror, boxes, jars, etc.; thirteen pieces in black leather case. Monogrammed.

122. English Heavy Silver Circular Salver
The border richly chased in the Renaissance taste; center plain. Inscribed underneath *Henri Hendel.* *Diameter* 20 *inches*

123. English Heavy Silver Circular Salver
Matching the preceding, but smaller. *Diameter* 14½ *inches*

124. Pair English Silver Oval Vegetable Dishes
Matching the preceding. *Length* 12½ *inches*

125. English Silver Entrée Dish and Strainer
Matching the preceding. *Length* 15½ *inches*

126. Four Electro-Plated Nickel Silver Oval Platters
Graduated in size. *Repoussé* grapevine borders. [Lot.] *Lengths* 12 *to* 19½ *inches*

127. Three French Silver-Plated Oval Platters *Christofle, Paris*
Plain center, ribbon and reed border. [Lot.] *Lengths* 19½ *and* 21½ *inches*

128. Pair English Silver-Plated Circular Salvers
Plain center, border chased with grapevines. *Diameter* 18 *inches*

129. Pair Electro-Plated Nickel Silver Entrée Dishes and a Salver
Entrée dishes and covers in the late Georgian style (handles missing). Together with an old Sheffield salver. [Lot.]

130. Silver-Plated Chafing Dish on Stand *The Gorham Co., New York*
In the Georgian taste; dish and cover on stand with spirit lamp; monogrammed and crested. Together with a three-division vegetable dish. [Lot.]
Diameter 11 *inches*

131. Seven Silver and Silver-Plated Articles
A richly pierced and chased fruit plate; pair of small toast racks; a Bohemian glass and silver compotier; muffin dish and cover; and a small oval tray. [Lot.]

132. Lot of Small Silver Table Articles
Pair English silver pepper shakers and pair matching salts; set of twelve French silver-rimmed glass ash trays; two English silver two-handled goblets; and four small matchbox holders. (22 pieces) [Lot.]

133. Five Silver-Plated Articles
Revolving cigarette container, oblong tray, pair compotiers, and a cigarette tray. [Lot.]

134. Lot of Silver-Plated Table Articles
Forks, spoons, servers, pepper grinder, table bell, butter dish, corn holders, etc. Some monogrammed. Approximately forty-eight pieces. [Lot.]

SMALL ORIENTAL RUGS

135. Caucasian Prayer Rug
Diagonally striped field; two narrow floral borders. End fringes partly missing.
4 feet 6 inches x 2 feet 3 inches

136. Shiraz Rug
Field of dark blue occupied by a spatulate medallion filled with red roses and blue foliage in a white ground and surrounded by similar flowers. Narrow white floral border. *6 feet x 4 feet 3 inches*

137. Kirman Rug
Soft rose field shows a dark blue center medallion filled with pink and ivory naturalistic flowers; the border with palmettes and vines in a dark ground.
6 feet 6 inches x 4 feet 1 inch

138. Sarouk Rug
Field of soft rose occupied by trailing naturalistic vines and centering a peony medallion. Repair to end of one border. *6 feet 5 inches x 3 feet 11 inches*

139. Caucasian Rug
Field occupied by narrow panels of stiff rectangular flower forms in mulberry red, green, yellow, and white. Main border with arabesque motive on white. Some repairs. *6 feet 4 inches x 3 feet 10 inches*

140. Kazak Rug
Field divided into three long narrow compartments filled with stiff angular vines in green, red, ivory, and black. Main border filled with star-shaped flowers.
7 feet 8 inches x 4 feet 8 inches

141. Two Hand-Crocheted Wool Afghans and a Llama Fur Rug
As exhibited. [Lot.]

DECORATIVE SMALL OBJECTS

142. Four Traveling Table Clocks
Three in leather cases; one bordered with enamel. [Lot.] *Height about 3½ inches*

143. Mah Jong Set
In black leatherette case.

144. Three Venetian Tooled Leather Desk Articles
Brown leather desk pad and stationery box; blue leather large box with decorative jade plaque. [Lot.]

145. Three Decorative Objects
Japanese bronze and cloisonné enamel vase; bronze candlestick, and sample of petrified wood, or striped agate. [Lot.]

146. Three Decorative Chinese Ceramic and Glass Objects
Five color porcelain bowl of the Yung Chêng period; carved blue glass small jardiniere; porcelain squatting figure of a genie, mounted in gilded bronze. Porcelain bowl imperfect. [Lot.]

147. Three Decorative Objects *XVI-XVIII Century*
Carved wood figure of the Madonna; Faenza majolica jar with copper liner; small silk embroidery picture of a lady. [Lot.]

148. Three Decorative Small Brass and Wood Objects
Two molded and chased altar bells; carved walnut head of St. John the Baptist. [Lot.] *Height about 4½ inches*

149. Two Decorative Objects
Silver-plated ash tray and pipe bowl in the ancient Greek style; and a Chinese molded purple glass statuette of Buddha, on ebonized wood plinth. [Lot.]

150. Three Old Decorative Glass and Porcelain Objects
Pair Bohemian gilded glass perfume bottles (one stopper imperfect); Chinese porcelain covered jar mounted in gilded bronze. [Lot.] *Height about 9 inches*

151. Three Small Roman and Romanesque Marble Sculptures
A Roman head of the god Janus; pair of Romanesque figures of seated lions, on square bases. [Lot.] *Heights 8½ and 10 inches*

152. Imperial Russian Silver and Enamel Spoon and Paperknife
Both richly decorated in floral patterns; the knife with ivory blade. [Lot.]

153. Small Embroidery Picture and Painting on Glass
French, XVIII Century
Picture of the Saviour, in silk and bullion; and painting on glass of the Crucifixion. Framed. *Heights* 10½ *and* 12 *inches*

154. Chinese Carved Mutton-Fat Jade Small Coupe
Carved with lotus flowers and branches in high relief. Has wood stand.

155. Chased gilt Brass and Crystal Sweetmeat Jar *Renaissance Style*
Bucket-shaped, with richly chased rims and handles; and glass body.
Height 4½ *inches*

156. Carved Ivory Statuette of the Madonna *Spanish, XVII Century*
Standing figure carrying the Infant, a cherub among clouds at her feet.
Height 8¼ *inches*

157. Three Decorative Articles *French and Italian, XVIII Century*
Small square inlaid rosewood jardiniere; child's pewter chamber pot; and a religious chant in silvered and gilt tabernacle frame. [Lot.]

158. Lapis Lazuli and Gold-Mounted Horn Baton
In the form of a miniature walking staff with spherical knob of lapis lazuli, in gold filigree mount set with small pearls. Monogrammed. *Length* 28½ *inches*
Note: The baton was a gift from David Belasco to Henri Bendel.

159. Antique Cambodian Carved Ivory Tusk
Carved in spiral fashion with a series of human figures ascending a tower on which is seated a Buddha. *Height* 12½ *inches*

160. Pair Gothic Framed Orphrey Fragments *Spanish, Early XVI Century*
Depicting the Savior and St. Mark. In gold and silver embroidery and green velvet.
9½ *x* 8 *inches*

161. Four Framed Wax Portraits of Naval Commanders
English, Early XIX Century
Lord Nelson, Lord St. Vincent, and two others. In figured maple frames.
Height 6½ *inches*

162. Small Gilt Bronze Bas-Relief *Italian, XVI Century*
Representing the Coronation of the Virgin. 8¼ *x* 7 *inches*

163. Two Small Needlework Pictures *French, XVII-XVIII Century*
One depicting a saintly friar; the other a bishop saint. Gilt frames. 11 *x* 8½ *inches*

164. Two Framed Vestment Fragments *Spanish, XVI-XVII Century*
An embroidered orphrey depicting two saints; three bullion and silk embroidery medallions of the Passion, on red velvet. Framed.

165. Pair Saxe Colored Bisque Porcelain Statuettes of Children
XIX Century
Little hunstman and shepherdess, in rococo costumes. *Height* 13 *inches*

166. Needlework Picture *Italian, Late XVII Century*
Depicting a bishop saint and donor in a landscape. Brown and gold lacquer frame.
14 *x* 12 *inches*

167. Pair Chinese Cloisonné Enamel Bowls *Chia Ch'ing*
Decorated with figures of mandarins and ladies in gardens, also kylins and flowers, in blue, yellow, red, and green. *Diameter* 10 *inches*

168. Needlework Picture *French, XVIII Century*
Depicting in *petit point* St. Peter and three angels. Gilt frame. 14 *x* 17 *inches*

169. Pair Empire Crystal Glass, Bronze and Marble Flower Holders
Formed as cornucopias rising from rams' heads, on white marble base.
Height 10 *inches*

170. Stained and Leaded Glass Armorial Panel *Swiss, dated* 1630
Depicting a coat of arms, in oval medallion, dated 1630. 16½ *inches x* 12 *inches*

171. Polychromed Stucco Bas-Relief
School of Rossellino, Italian, XV Century
Representing the Madonna and Child. Restored.
Height 23 *inches; width* 15½ *inches*

172. Decorative French Stipple Engraving in Colors
Pastoral subject, by Augustin after Frederic Schall. With dedicatory title. Framed.
22 *x* 10 *inches*

173. Pair Small Beauvais Tapestry Pictures *XVIII Century*
Depicting a Chinaman, and a boy with parrot, framed in laurel cartouches. Oval gilt frames. 14 *x* 12 *inches*

174. Carved Ivory Crucifix *French, XVIII-XIX Century*
The figure of the crucified Christ hanging on an ivory cross. *Height* 20 *inches*

175. Painted Ikon in Repoussé Gilded Silver Frame
Russian, XVIII Century
Depicting the Madonna and Child outlined and framed in gilded silver.
9½ *x* 8 *inches*

176. Pair French Painted Green Tole Jardinieres
Painted with Chinese figures in gardens in a green and gold ground.
Length 12 *inches*

177. Pewter Mortar-Shaped Bucket *Spanish, XVIII Century*
Furnished with a wrought iron tripod stand. *Height with stand* 11 *inches*

178. Pair Small Oil Paintings *French School, XIX Century*
Depicting two young women, one with a bird's nest, the other, a garland of flowers. Gilt frames. *Ovals*: 22 *x* 19 *inches*

179. Small Petit Point Picture *French, XVIII Century*
Depicting the emblems of the Passion. Old gilt frame. 13 *x* 10 *inches*

180. Rouen Faience Tulip Vase *XVIII Century*
Finely painted in cobalt, iron-red, and green with panels of flowers in the Persian taste. Chipped. *Height* 13 *inches*

181. Painted Ikon *Russian, circa* 1800
Depicting the Savior and saints. Inlaid mahogany frame. 14 *x* 11½ *inches*

182. Cigar Humidor in Antique Crimson Damask and Needlework
Porcelain and cedar-lined oblong chest covered in crimson damask, the lid with a panel of early Jacobean *petit point*. *Length* 14 *inches*

183. Gallé Cameo Glass Vase
Decorated with sprays of flowers and leaves in aubergine, blue, and green in a pale amber ground. *Height* 8 *inches*

184. Gilt Bronze Mantel Clock *Louis XV Style*
Scrolled cartouche form, embellished with sprays of acanthus and flowers.
Height 13½ *inches*

185. Delft Faience Jardiniere and Lille Fruit Bowl
Jardiniere blue and white, fruit bowl painted in colors. [Lot.]
Lengths about 12 *inches*

186. Needlework Picture *French, Early XVIII Century*
Depicting the Annunciation, in *petit point*. Old gilt frame. 16 *x* 22½ *inches*

187. Sculptured Marble Bust of a Boy *Roman, II-III Century A.D.*
Portrait bust of a smiling boy, surmounting round socle. Restored.
Height 15½ *inches*

188. Painted Ikon in Repoussé Silver Frame *Russian, XVIII Century*
Depicting the Savior among saints. Silver *plaqué* frame in floral design.
12½ *x* 11 *inches*

189. Pair Decorative Old French Engravings *After Pannini*
Roman ruins. Framed. 18 *x* 13½ *inches*

190. Pair Small Carved and Painted Wall Mirrors
Italian, XVIII Century
Oval cartouche-shaped, carved with flowers and shells and an armorial escutcheon. Painted in colors and gold. *Height* 13½ *inches*

191. Carved and Gilt Statuette of the Madonna and Child
Spanish, XVII Century
Standing figure carrying the Infant on her left arm. Surmounting molded square plinth. *Height* 23½ *inches*

192. Pair Rouen Faience Tulip Vases *XVIII Century*
Violin-shaped body on oblong base, with five spouts. Painted in cobalt, green, and iron red with clusters of peonies, also insects, in the Chinese taste. One spout of one vase repaired. *Height* 9¾ *inches*

193. Needlework Picture *Italian, XVII-XVIII Century*
Depicting a noblewoman, a bishop, and a prince, outside a palace. In eighteenth century gilt frame. *Oval*: 22 *x* 19 *inches*

194. Small Oil Painting on Panel *Florentine School, XIV Century*
Fragment of an altarpiece depicting the half-length figure of the Madonna and Child in crimson and gold vestments. In walnut tabernacle frame of later date.
11 x 9½ *inches*

195. Sculptured White Marble Head of a Young Woman, by Emile Fuchs
A young woman of the Rossetti type, her hair gathered in a chignon, surmounting round socle. Signed *E. Fuchs, London, 1903.* *Height* 19 *inches*

196. Pair Silvered Brass Candlesticks *Spanish Renaissance*
Octagonal domed base supporting a wide *bobêche*, and vase baluster openwork stem, for single candle. *Height* 9½ *inches*
[See Illustration on Page 71]

197. Carved Ivory and Ebonized Wood Crucifix *Italian, XVII Century*
Ivory figure of the crucified Christ, with the legend *INRI*. On ebonized wood cross with stepped base. *Height* 26 *inches*

198. Brass Lantern Clock *Dutch(?), dated* 1720
Square, with fretted armorial pediment enclosing the bell. Dial and sides decoratively engraved. *Height* 15 *inches*

199. Small Framed Alabaster Bas-Relief *Spanish, XVI-XVII Century*
Depicting the Nativity; the walnut frame decorated with ivory and mother-of-pearl intarsia work. 9 x 8½ *inches*

200. Old Kashan Pottery Jar, Mounted as Lamp
Turquoise glazed jar, wired for two lights with parchment shade. *Height* 25 *inches*

201. Two Pairs Small Painted Tapestry Pictures *French, XVIII Century*
Depicting saints. In carved and gilt frames. *Heights* 11 *and* 13 *inches*

202. Needlework Wall Pocket *Dutch, XVII Century*
Composed of fragments of *petit point* designed with Dutch village buildings and canal scenes. 20 x 11 *inches*

203. Needlework Picture of George Washington, by Lena Bendel
Dated 1879
Washington standing, sword in hand, by a book-strewn table. Signed and dated. Framed. 13½ x 25½ inches

204. Two Decorative French Faience Bowls
One decorated with sprigs of small crimson and white flowers in a blue ground, the other painted with figures, flowers, etc. [Lot.] *Diameters* 6¾ *and* 11 *inches*

205. Twenty-Four Decorative Painted and Gilt Armorial Escutcheons
Small wooden shield with the arms of old European nobility. *Height* 7½ *inches*

206. Carved, Painted and Gilt Tabernacola *Italian, XVII Century*
Richly carved with figures of the Madonna and saints, cherubs, scrolls, etc.
Height 28 *inches; width* 26 *inches*

207. Polychromed Terra Cotta Head of a Saint *Spanish, XVI Century*
A tonsured saintly friar in scarlet and gold cloak. Repaired. *Height* 14 *inches*

208. Pair Renaissance Silvered Brass Altar Candlesticks
Baluster shaft rising from a shaped triangular base and supporting a flaring pricket sconce. *Height* 21 *inches*

209. Polychromed Stucco Bas-Relief of the Madonna and Child
Manner of Andrea della Robbia, Italian, XV Century
The Madonna and Child and the infant St. John the Baptist. In contemporary gilt wood frame. Repaired. *Height* 28 *inches; width* 20 *inches*

210. Gilt Bronze and Champlevé Enamel Writing Desk Garniture
French Gothic Style
Comprising a velvet-lined writing pad, stationery rack, stamp box, and inkwell. [Lot.]

211. Spanish Crystal Liqueur Set, in Rosewood Case
Consisting of two square bottles, a flask and a jar, in metal-mounted oblong case with glass panels. *Length* 12 *inches*

212. Pair Pewter Pricket Candlesticks *Gothic Style*
Composed of turned shaft on a voluted triangular base. *Height* 26½ *inches*

[See Illustration on Page 68]

213. Four Framed Hand Illuminated Parchment Manuscript Pages
XV-XVIII Century
Including a Gothic page from a hymnal, with fine miniature painting of the Holy Ghost appearing to St. Louis of France; another, with miniature of the Nativity; page from a psaltery with the arms of a Spanish prince; and a dedication to an Italian nobleman. Gilt frames. [Lot.]

214. Carved Ivory and Ebonized Wood Crucifix *Italian, XVII Century*
The ivory figure of the crucified Christ, with legend above, on ebonized wood cross of later date. Suspended on crimson tassel cords. *Height* 32 *inches*

215. Victorian Britannia Ware and Cut Glass Tantalus
Richly *repoussé* with flowers and grapevines and containing three blue, red, and green glass decanters. *Height* 21½ *inches*

216. Two Old Sultanabad Turquoise Glazed Jars, Mounted as Lamps
Wired for electricity, with parchment shades. *Height* 21 *inches*

217. Mahogany and Cut Glass Tantalus
Oblong frame with plated handle and mounts, containing three cut glass square decanters. Monogrammed. *Length* 13½ *inches*

218. Roman Tapestry Picture of Mary Magdalene *XVIII Century*
Half-length figure with bowed head, in voluminous yellow, blue and crimson draperies. In contemporary richly carved arched frame.
Dimensions with frame: 26 x 21 *inches*

219. Sculptured Lindenwood Statuette of the Madonna
Rhenish, circa 1600
Standing, a serpent encircled hemisphere at her feet. Hands restored.
Height 31 *inches*

220. Two Louis Philippe Glass, Bronze, and Marble Flower Vases
Trumpet-shaped, with foliated bronze and marble base. *Heights* 12 *and* 14½ *inches*

221. Three Empire Crystal Bronze and Marble Flower Holders
Cornucopia-shaped, with marble oblong base. Varying in size.
Heights 9 *to* 10½ *inches*

222. Polychromed Limestone Bas-Relief *Italian, XV Century*
Representing the half-length figure of St. Anne, with a symbol of the Passion.
Height 20 *inches; width* 16½ *inches*

223. Embroidered Red Velvet and Gilt Wood Shrine
Spanish, Early XVIII Century
Representing the Madonna standing under a domed canopy. *Height* 38 *inches*

224. Rhages Glazed Pottery Three-Handled Jar *XIII Century*
Conical, with three loop handles at the shoulder. Has partly iridescent turquoise green glaze. Repaired. *Height* 19 *inches*

225. Satsuma Decorated Pottery Jar *XIX Century*
Pear-shaped with short neck, decorated with a group of brown apes enriched with colors and gold, in a light ground. Very fine quality. *Height* 15 *inches*

226. Small Framed Panel of Gothic Tapestry *French, circa* 1500
Depicting a figure standing by a fruit tree, emblematic of the Earth. In carved oak frame. Needs small repair. *Measurement with frame*: 36 x 19 *inches*

227. Pewter Hexagonal Wine Flagon *Dutch or German, dated* 1706
Straight-sided large pitcher with hinged lid. Engraved with date *1706*.
Height 18 *inches*

228. Bronze Gong, on Wrought Iron Stand
On Gothic style wrought iron stand. With striker. *Height* 26 *inches*

229. Set of Four Decorative Oil Paintings in the Directoire Taste
Pastoral subjects showing figures in landscapes. Varying somewhat in size. Framed.

230. Framed Panel of Renaissance Needlework
Flemish, Late XVI Century
Worked in *petit point*, depicting a bearded monarch on horseback, led by a prince, and soldiers, outside a fortified town. Mounted in carved oak Renaissance style frame. *Dimensions with frame*: 39 x 33 *inches*

231. Pair Decorative Oil Paintings
Depicting putti in landscapes with goat, grapes, etc. Gilt frames.
Oval: 22 x 34 *inches*

232. Tortoise-shell Dressing Table Set
Brushes, bottles, boxes, jars, etc. Eighteen pieces. Monogrammed. [Lot.]

233. Tortoise-Shell and Enamel Dressing Table Set
Brushes, mirror, powder boxes, clock, etc., twelve pieces. Monogrammed HWB [Lot.]

234. Tortoise-Shell Dressing Table Set
Brushes, mirrors, box, crystal jars, etc. Ten pieces. [Lot.]

235. Three Decorative Old Metal and Wood Articles
Two bronze and copper dairy churns; and a carved pine and leather hand bellows. [Lot.]

236. Lot of Decorative Small Objects
Florentine cut steel paper knife and scissors in leather case; small bronze statuette of Abraham Lincoln, by George E. Bissell; two miniature jade bowls and an ash receiver; pair sterling silver matchbox holders with jade and carnelian medallions; and a carved ivory music pointer inscribed *Ricordo,* and monogrammed. [Lot.]

237. Ten Decorative Small Objects
Pair Empire cut glass and silver urn-shaped salts; ivory goblet on ebony base; Chinese carved ivory lotus-shaped trinket box; painted tole tobacco box; garnet rosary; two framed jasper ware heads of Romans; burl maple framed miniature of a lady; small moss green jade bowl. (10 pieces) [Lot.]

238. Lot of Smoker's Accessories
Paris painted enamel cigarette box; and six Chinese enamel ash trays. [Lot.]

239. Miscellaneous Lot
Pair silver-plated candlesticks; two ebony-backed hand mirrors; silk-covered work box with jade plaque; two brass inkstands; desk blotter; two iron grapevine ash trays; and an ebony paper knife. (11 pieces) [Lot.]

240. Miscellaneous Lot
Small oil painting of the Holy Family; brocade-lined circular tray; miniature painting of St. Jerome; and a Russian brass beaker. (4 pieces) [Lot.]

ANTIQUE AND DECORATIVE FURNITURE

241. Walnut Footstool in Antique Tapestry *Louis XIV Style*
Covered in old verdure tapestry.

242. Two Footstools in Antique Tapestry
Varying in shape. Covered in old Flemish tapestry.

243. Old English Leather Shell Carrier
Adapted as an umbrella stand. Monogrammed *J. A. H.* *Height 29 inches*

244. Collection of Nine Walking Sticks
In ash, malacca, hickory, and ebony. One has monogrammed gold knob. [Lot.]

245. Nest of Three Turned Walnut Occasional Tables
Shaped oblong top of light burl walnut on turned supports.
Height 25 inches; width 19 inches

246. Louis XVI Fruitwood Bedside Table

Provincial French, XVIII Century

Small oblong table with undershelf, and heart-shaped apertures at either side; tray top. *Height* 31 *inches; width* 16 *inches*

247. Pair Louis XV Carved Walnut Side Chairs, in Verdure Tapestry

Provincial French, XVIII Century

Shaped back and seat covered in Aubusson wool tapestry of the period, designed with foliage. Frames carved with leafage and flowers on the crest, knees, and skirt.

248. Louis XVI Carved Walnut Fire Screen in Eighteenth Century Needlework

Oblong frame on splayed supports, containing a panel of early eighteenth century French *petit* and *gros point* designed with a harlequinade in a floral and strapwork cartouche, in the style of Berain the younger. Frame of later date.

Height 43 *inches; width* 28 *inches*

249. Louis XIII Turned Walnut Stool in Needlework

French, XVII Century

Oblong top in needlework of the period, designed with foliage and flowers. Turned baluster legs with H-stretcher.

250. Louis XIII Turned Walnut Stool in Flemish Tapestry

French, XVII Century

Oblong top in floral tapestry of the period; turned legs and stretchers.

251. Pair Louis XV Walnut Fauteuils, in Antique Aubusson Verdure Tapestry

Shaped back, seat and armpads in eighteenth century verdure tapestry. Frames of later date.

252. Turned Walnut Torchere *French, XVII Century*

Composed of a spirally turned column on round base, supporting a molded circular top. *Height* 35 *inches*

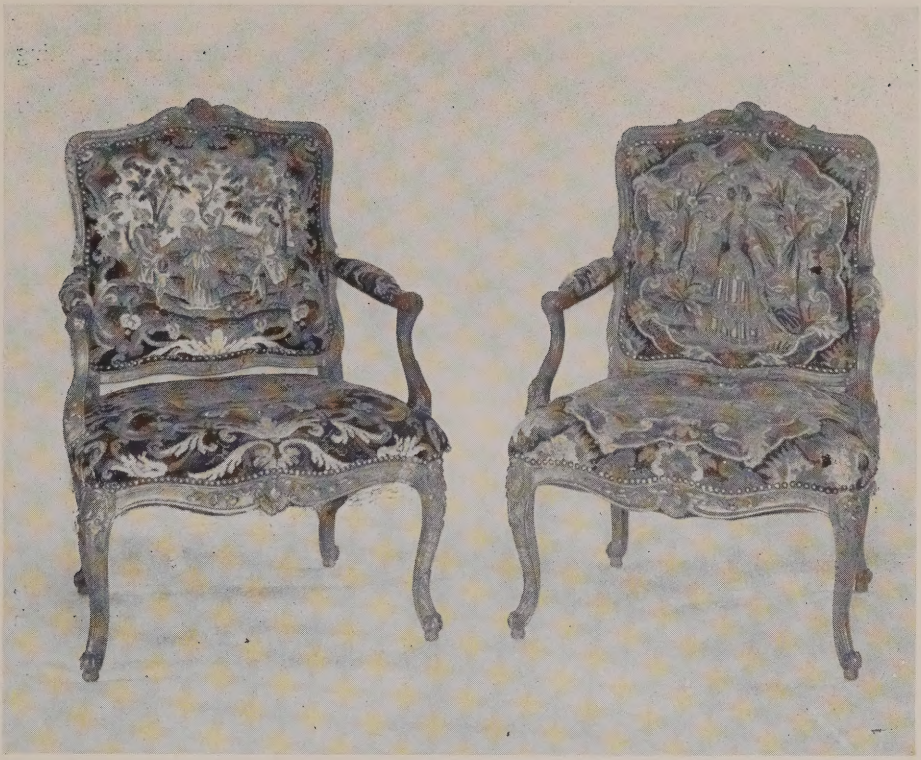
253. Burl Walnut Dressing Mirror *Queen Anne Style*

Arched swivel mirror, surmounting base with four drawers.

Height 30 *inches; width* 13 *inches*

254. Carved Oak Joint Stool *Jacobean Style*

Molded oblong top on turned and carved legs.



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255. Pair Régence Carved Beechwood Fauteuils in Needlework

French, Early XVIII Century

The shaped back, seat and armpads in *petit* and *gros point* of the period, designed with figures in landscapes, in cartouches of scrolls and flowers; the seats with animal and bird subjects of Aesop's *Fables*. Frames handsomely carved with flowers, leafage and shells on the crest, arms, knees, and skirt.

[See Illustration]

256. Charles X Acajou Card Table *French, circa* 1825

Folding and pivoting oblong top lined with green baize, and supported on fitted frame and four voluted legs. Needs a few repairs.

Height 29 inches; width 21½ *inches*

257. Henri II Walnut Card Table in Eighteenth Century Needlework
Octagonal tilting top covered in *petit* and *gros point* and representing three displayed hands of a card game, counters, scoring, tablets, and numbers indicating the value of each hand, framed in a border of flowers and foliage. Frame of later date. *Height 27 inches; length 37 inches*

258. Pair Henri II Turned Walnut Stools in Antique Aubusson Tapestry
Oblong top covered in seventeenth century tapestry. Frames of later date.

259. Pair Henri II Turned Walnut Stools in Antique Aubusson Tapestry
Matching the preceding. Frames of later date.

260. Two Turned Walnut Footstools in Antique Flemish Tapestry
Oblong stool covered in late seventeenth century floral tapestry; on turned short legs.

261. Four Decorative Mural Paintings *After François Boucher*
Depicting Leda, Diana, and Venus in landscapes. Framed. [Lot.]

262. Carved Oak Coffee Table *Italian Renaissance Style*
Composed of a mottled red marble slab supported on richly carved uprights with claw feet. *Height 20 inches; length 29 inches*

263. Carved Oak Coffee Table *Italian Renaissance Style*
Similar to the preceding.

264. Nest of Three Oak Occasional Tables *Sheraton Style*
With turned spindle trestle supports. *Width 21 inches*

265. Henri II Oak Joint Stool *French, XVI Century*
Molded top, two corners of which are chamfered; turned columnar legs with stretchers. Some restoration.

266. Pair Régence Walnut Fauteuils in Antique Verdure Tapestry
Shaped back, seat and armpads covered in eighteenth century verdure tapestry. Frames of later date.

267. Carved and Gilt Wall Mirror *Spanish, XVIII Century*
Arched frame crested with a cartouche of scrolls and flower swags. Fitted with supporting strut as table mirror. *Height 28 inches; width 20 inches*

268. Louis XVI Carved and Gilt Wall Mirror *French, XVIII Century*
The rectangular frame crested with musical instruments and swags of laurel and oak leaves. *Height 40 inches; width 26 inches*

269. Turned Walnut Torchere *Dutch, XVII Century*
Composed of a spiraled column on wide circular base, supporting two circular small shelves. Apparently reconstructed. *Height* 36 *inches*

270. Set of Four Henri IV Turned and Carved Walnut Armchairs
French, Early XVII Century
Have turned straight arms, legs and stretchers; the arm terminals and the frontal stretchers richly carved with acanthus scrolls, as are also the feet; low rectangular back and seat. Recovered in fawn leather trimmed with brass nails.

271. Set of Five Henri IV Turned and Carved Walnut Armchairs
French, Early XVII Century
Similar to the preceding.

272. Coffret Covered in Early Seventeenth Century Needlework
Small oblong chest with hinged lid, covered with English or Flemish needlework designed with figures of rustics in an orchard tending cattle and sheep, and other motives emblematic of rural husbandry. Trimmed with bronze nails.
Length 20½ *inches*

273. Régence Carved Beechwood Fauteuil in Needlework
French, Early XVIII Century
The shaped back, armpads, and seat cushion in *petit* and *gros point* of the period designed with rustics in a landscape, also flowers and fabulous birds in colors. Frame carved with shells and leafage. Back of seat frame restored.

274. Nest of Three Turned Walnut Occasional Tables
Shaped oblong top of burl walnut, on turned legs.
Height 24½ *inches; width* 19 *inches*

275. Fruitwood Oval Occasional Table *Italian, Late XVIII Century*
Has one drawer, shaped undershelf, and flaring spindle legs.
Height 30 *inches; width* 26 *inches*

276. Régence Carved and Gilt Overmantel Mirror
French, Early XVIII Century
Arched and molded frame carved with imbricated ornament. Contains old glass in two sections. *Height* 26 *inches; length* 45 *inches*

277. Two Louis XIII Turned and Carved Walnut Folding Stools
French, XVII Century
X-shaped spirally turned frame ornamented with richly carved stretchers. Top covered in antique crimson velvet. Almost a pair.

279 278

278. Louis XIII Needlework-Covered Coffret, on Turned Walnut Stand

French, XVII Century

Small oblong chest covered with needlework of the period designed with flowers and foliage, and having ornamental *repoussé* gilt metal lockplate; surmounting a stand with one drawer and spirally turned legs and stretchers. Some restoration. Chest lined with copper as humidor. *Height 32 inches; width 22 inches*

[See Illustration]

279. Louis XIV Walnut Wing Chair in Verdure Tapestry

French or Flemish, XVII Century

Confessional type high-back chair covered in tapestry of the period, designed with fruits, flowers, and foliage, in green, yellow, and ivory white trimmed with bronze nails. Voluted legs and stretchers. Restorations to frame.

[See Illustration]

280. Louis XIV Walnut Wing Chair in Verdure Tapestry
French or Flemish, XVII Century
Companion to the preceding. Restorations to frame.

281. Louis XIV Walnut Winged Settee in Verdure Tapestry
French or Flemish, XVII Century
Closely similar in design to the preceding wing chairs, and covered in similar tapestry trimmed with bronze nails. Restorations to frame. *Length* 50 *inches*

282. Turned Walnut Torchere *Dutch, XVII Century*
Composed of a bold spirally turned column on molded wide circular base. Top appears restored. *Height* 54 *inches*

283. Turned Oak Coffee Table *Jacobean Style*
Oval top, on four turned legs with elliptical stretchers.
Height 22 *inches; length* 29 *inches*

284. Burl Walnut Kneehole Desk *Queen Anne Style*
The block front contains nine drawers, surrounding the knee space which contains a cupboard. *Height* 30 *inches; length* 42 *inches*

285. Set of Six Louis XIII Turned Walnut Chairs in Seventeenth Century Flemish Tapestry
Two armchairs and four side chairs. The rectangular backs and seats covered in tapestry designed with fruits and foliage in colors, and trimmed with fringed gimp. Frames are of later date.

286. Louis XV Fruitwood Side Table *Provincial French, XVIII Century*
Oblong top slightly overhanging the scalloped frame with one drawer; curved and tapered legs. *Height* 28½ *inches, length* 37 *inches*

287. Brussels Renaissance Tapestry, Mounted as Three-fold Screen
Late XVI Century
Designed with winged amors, flowers, fruits, and birds in rich reds, blues, yellows, and greens. Mounted as a screen lined with antique crimson damask and trimmed with bronze nails. *Height* 6 *feet* 2½ *inches; width* 5 *feet* 6 *inches*

288. Brussels Renaissance Tapestry, Mounted as Three-Fold Screen
Late XVI Century
Companion to the preceding. *Height* 6 *feet* 3 *inches; width* 6 *feet* 1 *inch*

289. Pair Carved Walnut Footstools in Antique Tapestry
Louis XVI Style
Oblong top covered in old Flemish tapestry.

290. Richly Carved Walnut Prie-Dieu *Italian, circa* 1600
The front shows panels filled with acanthus volutes and a heraldic shield. Has antique plum velvet knee and elbow cushions. *Height* 35 *inches; width* 27 *inches*

291. Adam Carved and Gilt Wall Mirror *English, XVIII Century*
Simple molded rectangular frame with imbricated fillet, framing the double glass plate. *Height 39 inches; width 26 inches*

292. Louis XIV Carved Walnut Wing Chair in Needlework
French, Early XVIII Century
The slightly arched back, winged arms, seat, and seat cushion covered in *gros* and *petit point* of the period, designed with flowers and foliage in colors in a dark ground. Frame carved with shells and leafage.

293. Pair Henri II Turned Walnut Stools in Antique Flemish Tapestry
Narrow oblong top covered with a tapestry border fragment designed with flowers. Frames are of later date.

294. Pair Henri II Turned Walnut Stools in Antique Flemish Tapestry
Matching the preceding.

295. Flemish Tapestry Border, Mounted as Three-Fold Screen
XVII Century
Three border strips designed with flowers, foliage, fruits, and figures. Trimmed with bronze nails and framed in crimson damask.
Height 5 feet 3 inches; width 5 feet

296. Turned and Carved Walnut Hutch Cupboard
Provincial French, XVIII Century
Hanging wall cupboard for food. Sides filled with turned spindles; front richly carved with doves, flowers, etc. *Height 39½ inches; width 32 inches*

297. Louis XV Inlaid Rosewood Commode *French, XVIII Century*
Example of provincial cabinet work in the manner of the Parisian *ébénistes*. Has two gently curved drawers paneled with light and dark rosewood and furnished with gilt bronze handles and key plates. Shaped top of *brèche d'Alep* marble. Needs some repairs to veneer. *Height 33 inches; length 37 inches*

298. Early Renaissance Walnut Savonarola Chair
Italian, Late XV Century
Folding chair composed of curved slats capped by straight arms with turned terminals, and having pivoting back support. Furnished with a Gothic green *ciselé* velvet cushion.

[See Illustration]

299. Pair Henri II Walnut Prie-Dieu *French, XVI Century*
Composed of three slightly tapered columns which rise from a platform and support a semicircular molded shelf. Furnished with antique crimson velvet knee and elbow cushions. With restorations. *Height 29 inches*

[See Illustration]

300: Brussels Tapestry, Mounted as Four-Fold Screen
299: Pair Henri II Walnut Prie-Dieu 298: Walnut Savonarola Chair

300. Brussels Renaissance Tapestry, Mounted as Four-Fold Screen
XVI Century

Designed with reclining female figures emblematic of the elements Earth and Water, also masks, strapwork cartouches, swags of fruits, etc. Woven in wool and silk, in red, blue, green and yellow. Back lined with antique crimson damask; trimmed with bronze nails. *Height 6 feet 2½ inches; length 8 feet*

[See Illustration]

301. Brussels Renaissance Tapestry, Mounted as Four-Fold Screen
Late XVI Century

Matching the preceding. *Height 6 feet 3 inches; length 8 feet 3 inches*

302. Trumeau Containing Oil Painting *Dutch, XVIII Century*
Overmantel mirror, with arched frame containing an oil painting on canvas depicting a hound, dead game, and still life. *Height* 5 *feet; width* 32 *inches*

303. Pair Renaissance Carved Pino Wood Side Chairs
Spanish, XVI Century
Paneled and carved high back, small seat, plain square legs and stretchers. Some repairs.

304. Turned Walnut Torchere *Dutch, XVII Century*
Composed of a bold spirally turned column on round base with ball feet, supporting a wide circular top. *Height* 30 *inches; diameter* 21 *inches*

305. Régence Carved Walnut Wing Bergere in Eighteenth Century Verdure Tapestry
Low-seated chair, the high back, closed arms and seat cushion in wool tapestry of the period, trimmed with brass nails. Carved light walnut frame of later date.

306. Régence Carved Walnut Wing Bergere in Eighteenth Century Verdure Tapestry
Matching the preceding.

307. Turned Walnut Bench *Spanish, XVII Century*
Molded oblong top, on boldly turned straddle legs and stretchers; drawer at one end. Furnished with an antique crimson damask cushion. *Length* 38 *inches*

308. Turned Walnut Bench *Spanish, XVII Century*
Somewhat similar in design to the preceding, but without the drawer. Furnished with a crimson damask cushion. *Length* 38 *inches*

309. Pair Renaissance Walnut Armchairs in Appliqué Crimson Velvet
Spanish, XVI Century
The slightly canted rectangular back and seat covered in worn silk velvet of the period; the back emblazoned with the arms of a cardinal in silk appliqué embroidery. Some restorations to frames.

310. Two Turned Walnut Torcheres *Dutch, XVII Century*
Composed of a spirally turned column on wide circular base, supporting dish top. One imperfect. *Heights 34 and 37 inches*

311. Flemish Tapestry Border Mounted as Four-Fold Screen *Circa* 1600
Composed of four tapestry border strips designed with swags of fruits and foliage in yellow and blue-green. Lined with ivory damask and trimmed with bronze nails. *Height 5 feet 6 inches; length 6 feet 8 inches*

312. Pair Walnut Fauteuils in Crimson Velvet *Louis XV Style*
Back, seat, and armpads in worn antique velvet, trimmed with brass nails.

313. Pair Henri II Turned Walnut Long Benches in Antique Tapestry
Narrow oblong top covered in floral tapestry of the period, trimmed with bronze nails. Frames are of later date. *Length 6 feet 7 inches*

314. Pair Henri II Turned Walnut Long Benches in Antique Tapestry
Matching the preceding. *Length 6 feet 7 inches*

315. Louis XV Carved and Gilt Wall Mirror
Southern French or Italian, XVIII Century
Shaped frame carved with volutes, C-scrolls, and swags of husk ornament. *Height 47 inches; width 30 inches*

316. Louis XIV Walnut Armchair in Needlepoint *French, circa* 1700
Arched tall back, deep seat and straight arms covered in antique *petit* and *gros point* designed with an emblematic female figure, animals, flowers, birds, etc. in baroque cartouches. Cabriole supports with saltire stretcher. Repairs to needlepoint on the arms.

317. Louis XIV Walnut Wing Chair in Needlework
French or Flemish XVII Century
Covered, including the seat cushion, in *gros* and *petit point* of the period, designed with baroque birds and flowers, in colors in a dark ground. Has baluster pattern legs with molded ogee stretchers.

318. Mahogany Canterbury, Folding Tea Table, and Two-Tier Stand
[Lot.]

[END OF FIRST DAY]

VIEW OF THE LIVING ROOM

Your attention is invited to the Conditions of Sale on Pages 5 and 6 of this Catalogue

SECOND DAY

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384. VUILLIER (GASTON). La Danse. Profusely Illustrated. Folio, half morocco, gilt top. Paris, 1898

385. WARNER (CHARLES DUDLEY). Works. With illustrations. Hartford, 1904.
**Autograph Edition. Limited to 612 sets. With Autograph Letter, signed, and with 2 pages of Manuscript tipped in Volume 1. 15 vols., 8vo, dark red levant morocco, gilt paneled backs, gilt tops.

386. WILDE (OSCAR). Works. London & Paris, 1911-19
**16 vols., small 12mo, new half red calf, gilt tops.

387. Two Lace Tea Cloths
Square cover formed of panels of cutwork and coarse guipure in a Baroque floral design centring a Renaissance urn; and a circular cover of ecru Normandy lace and embroidered batiste. *1 yard 26 inches square, and 1½ yards diameter*

388. Collection of Venise and Valenciennes Lace Initial Medallions, and Thirty-Five Organdy Doilies
Twelve 3-inch and twenty 1½-inch *Venise* lace, and twenty-four 1½-inch Val. lace, oval medallions, all with the initial *B*. Thirty-five organdy doilies with embroidered monogram. Together with two exquisitely fine Teneriffe lace handkerchiefs. (95 pieces) [Lot.]

389. Ecru Normandy Lace Table Cover
Composed of varied Valenciennes, old guipure and other bobbin laces, *broderie sur tulle,* and embroidered batiste, in a complex although harmonizing design.
2 yards 22 inches x 2 yards 10 inches

390. Ecru Filet Lace Runner with Venise Lace Biblical Medallions
Inset with four *Venise* type lace circular medallions depicting scenes from the life of the Virgin: the Annunciation, the Marriage, the Flight Into Egypt; and the Holy Family with the Infant St .John; in a filet lace panel with pairs of rejoicing angels
2 yards 22 inches x 19 inches

391. Four Embroidered Linen and Lace Circular Centerpieces
One worked with festooned baskets of flowers, with lace edging; one with smaller baskets, with filet edging; one with drawn work medallions of female portrait busts and daisy clusters; the fourth with drawn work and delicate leafy tendrils. [Lot.]
Diameters 1 and 1½ inches

392. Five Linen Damask Dinner Cloths and Thirty-Six Napkins
Stripe pattern with narrow-striped borders and checkered corners; napkins in two sizes. Embroidered monograms. [Lot.] *2 yards 24 inches x 2 yards 20 inches*

393. Two Linen and Lace Table Cloths
One with filet lace square and border in a stylized foliage pattern; the other with a geometrical lace stellate medallion.
2 yards 20 inches x 1½ yards, and 2 yards 26 inches x 2 yards

394. Embroidered and Drawn Work Linen Dinner Cloth and Ten Napkins
Centring a drawn work frame of embroidered thistles, bordered with ornamental fagoting. Embroidered and drawnwork monograms.
3 yards 25 inches x 2 yards 21 inches

395. Linen and Ecru Guipure Lace Circular Table Cloth
With guipure medallion and border worked with twin cornucopias and blossoms; border of anthemion and rosette pattern. *Diameter 3 yards 3 inches*

396. Linen and Lace Banquet Cloth
With guipure panel centred with a chain of filet lace lozenge medallions enclosing allegorical figures, within a filet frame of *affrontés* birds; enhanced with reticella stellate motives. Guipure edging. *5 yards 29 inches x 2 yards 22 inches*

397. Two Linen Damask and Point de Venise Lace Table Covers
'Double' damask, one with *point de Venise* lace rococo border, the other with ecru *Venise* lace border in a Renaissance design.
2 yards 8 inches x 29 inches and 1 yard 3 inches

398. Linen and Lace Banquet Cloth
Centred with a tile-pattern lace panel, with filet lace squares featuring captioned allegorical and mythological figures of Justice, Hope, Temperance, Jupiter, Thisbe, etc., within guipure bands with reticella corners. Scalloped Cluny lace edging.
3 yards 28 inches x 2 yards 20 inches

399. Crash Linen and Reticella Lace Dinner Cloth
Inset with a rectangular frame of retice'la lace in a double chain pattern, within bands and borders of fagoting; embroidered monograms.
3 yards 28 inches x 2½ yards

400. Old Ecru Buratto Lacis Banquet Cloth
Composed of panels of *lacis* in a Renaissance pattern of foliations, figures, and birds and animals, with linen and needlepoint lace insertions, and matching *lacis* border. *4 yards 20 inches x 1 yard 24 inches*

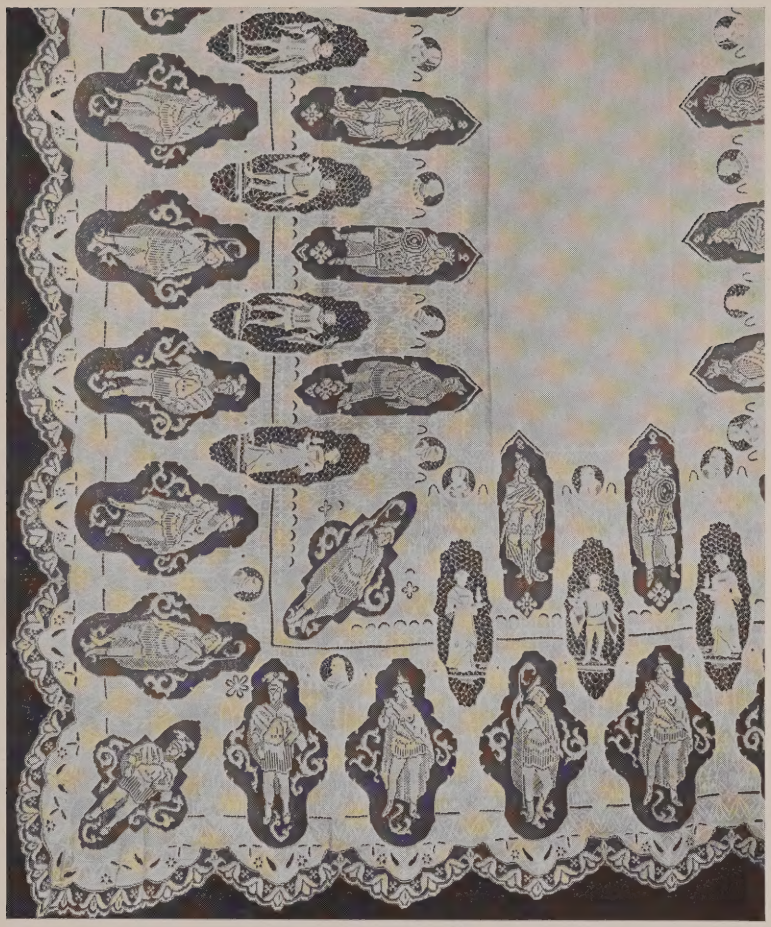
401. Linen and Guipure Lace Banquet Cloth
With center panel and wide edging of guipure worked with rosette medallions and foliations in a symmetrical arrangement. *4 yards 3 inches x 2 yards 24 inches*

402. Three Linen Damask Dinner Cloths and Thirty-Six Napkins
Center *damassé* with floral festoons, the border with festoons, reeds and fretwork; napkins 32½x27½ inches. Embroidered monograms. [Lot.]
3 yards 9 inches x 2 yards 24 inches

403. Two Linen Damask Dinner Cloths and Twenty Napkins
Matching the preceding; napkins 35½x31 inches. Embroidered monograms. [Lot.]
2 yards 24 inches x 2 yards 22 inches

404. Two Linen Damask Banquet Cloths and Seventeen Napkins
Fine linen, *damassé* with concentric garlands of roses; napkins 34x29 inches. Embroidered monograms. [Lot.] *4 yards 34 inches and 6 yards x 2½ yards*

405. Five Linen Damask Table Cloths
Two *damassé* with poppies and boldly scrolling foliage; one with scattered rose leaves and interlaced branches; one with a Persian arabesque design; the fifth a rococo pattern. [Lot.] *About 2½ yards square*



406

406. Embroidered Linen, Filet and Point de Venise Lace Banquet Cloth, and Seventeen Napkins

Plain linen center, surrounded by a wide border of floral embroidery, richly inset with three bands of filet and *Venise* lace cartouches worked with full-length figures of allegorical, historical and mythological male and female figures, and medallions of portrait busts; scalloped filet edging. Rounded embroidered napkins with inset *Venise* lace monogram. Made in France. 4 *yards* 30 *inches x* 2 *yards* 21 *inches*

[See Illustration of Part]

407. Embroidered Linen, Filet and Point de Venise Lace Circular Banquet Cloth

Matching the preceding cloth, executed in a beautiful radial pattern.

Diameter 3½ *yards*

408. Linen, Guipure and Filet Lace Banquet Cloth
With long center panel (lined with blue mull) composed of bands of guipure and filet lace, and reticella lace squares; guipure border.
5 *yards* 12 *inches x* 2 *yards* 22 inches

409. Cutwork Embroidered Linen and Lace Banquet Cloth and Twelve Napkins
With shaped rectangular frame of embroidery and reticella insets, between repeated cutwork S-scrolls enclosing amusing figures of animals and mounted huntsmen, with urns at the corners. Napkins with lace monogram and *fil tiré* edging.
5 *yards* 12 *inches x* 2 *yards* 24 *inches*

410. Lot of Filet Lace Covers and Doilies
Ecru filet runner in a foliage pattern; fine ecru filet valance displaying Renaissance figures flanking an urn; another with foliage volutes and urn; eight ecru doilies worked with animals; twelve white filet circular doilies, seven tray cloths or mats with putto figures, and three others. (33 pieces) [Lot.]

411. Two Ecru Normandy Lace Tea Cloths and Seven Doilies
Composed of the characteristic variety of bobbin and needlepoint laces and embroidered batiste, differing in the individual pieces, as usual. [Lot.]
Cloths: 36 *and* 39 *inches square*

412. Four Ecru Normandy Lace Table Runners and Three Tray Covers
Type of the preceding, with the usual variations in the pieces; three of the runners display pairs of figures; round and oval tray covers. [Lot.]

413. Embroidered and Fil Tiré Linen Dinner Cloth and Ten Napkins
With rococo *fil tiré* center panel embellished with floral embroidery and openwork monograms; hemstitched hem edged with picots. Napkins with varying *fil tiré* corners, also picoted and monogrammed. [Lot.]
4 *yards* 7 *inches x* 2 *yards* 20 *inches*

414. Lot of Linen and Irish Crocheted Lace Covers and Tray Cloths
Square linen tea cloth and three assorted tray cloths with Irish lace borders and edging; lace-edged round centerpiece and two napkins; twenty-seven linen and lace doilies in two sizes; and a dozen lace cocktail doilies. (46 pieces) [Lot.]

415. Lot of Assorted Linen and Lace Doilies
Twelve crocheted doilies; thirty-four with crocheted edge in two sizes; seven others; fourteen linen and lace in two sizes; seventeen lace-edged linen in two sizes; seven lace-edged crash napkins; and three tray cloths. (94 pieces) [Lot.]

416. Length of Filet Lace Edging
Vandyked border in a running design of flowers and foliage. Twenty-six pieces, *as exhibited on the shelves in the various linen closets.* [Lot.]
Approximate total length 53 *yards; width* 2¾ *inches*

417. Four Ecru Lace Boudoir Cushions
Assorted down cushions, one covered in linen with reticella lace dies, the others in varied old filet and bobbin laces. Together with a canary yellow satin bedrest. (5 pieces) [Lot.]

418. Three Ecru Normandy Lace Bedspreads
A pair and one differing; each composed of segments and medallions of Valenciennes, *point d'Alencon* and other laces, *appliqué sur tulle* and embroidered batiste, in a complex design, with the customary variations; flounced.

419. Eight Hemstitched Linen Sheets
Single-size, of fine linen; monogrammed.

420. Ten Hemstitched Linen Sheets
Single-size, assorted. Monogrammed.

421. Eighteen Embroidered Linen Pillow Cases
With scallop-stitched hems; monogrammed.

422. Twenty Embroidered Linen Pillow Cases
Similar to the preceding.

423. Eight Hemstitched Linen Sheets
Single-size, of heavy linen; monogrammed.

424. Six Hemstitched Linen Sheets and Nine Pillow Cases
Double-size sheets, large square cases; some variations in hems. Monogrammed. [Lot.]

425. Six Hemstitched Linen Sheets and Thirteen Pillow Cases
Sheets double-size; assorted cases. Some variations in hems. Monogrammed. [Lot.]

426. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Double-size sheets, large square cases; some variations in hemstitching. Monogrammed. [Lot.]

427. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Double-size sheets, large square cases; some variations in hemstitching. Monogrammed. [Lot.]

428. Six Hemstitched Linen Sheets and Twelve Pillow Cases
Double-size sheets, large square cases; some variations in hemstitching. Monogrammed. [Lot.]

429. Six Embroidered and Hemstitched Linen Sheets and Fourteen Pillow Cases
Double-size sheets stitched with scallops, with large monogram; pillow cases monogrammed, with scalloped edges, seven having a dot design. [Lot.]

430. Normandy Lace Bedspread and Chaise Longue Cover
Embroidered batiste, Valenciennes, *point d'Alençon, broderie sur tulle,* and other bobbin and needlepoint laces, joined to form a harmonizing design, with the usual variations. [Lot.]

431. Four Cutwork Embroidered Linen Top Sheets
A pair single-size, with rococo embroidered borders outlined with rosettes; and two double-size, one with conventionalized cutwork medallions, the other in fine linen with rich floral embroidery. [Lot.]

432. Five Linen Top Sheets
Double-size, two with fagoted borders, two with embroidered borders; and one in fine linen with scalloped border embroidered with voluted branches, together with a matching pillow sham. (6 pieces) [Lot.]

433. Four Embroidered Linen Top Sheets
Double-size; one hemstitched, with cutwork embroidery; two with drawnwork and floral embroidery; and one worked with a coronet and twin monogram escutcheon. [Lot.]

434. Two Pairs Hemstitched Linen and Cluny Lace Bedspreads
Hemstitched in a square tile pattern, with Cluny lace borders and edging; flounced. Single-size.

435. Pair Fine Beige Wool Blankets
Choicest quality soft cashmere wool, with beige satin binding.

436. Pair Eggshell Satin Damask Comforters
Satin floral damask quilted in a design of hearts, trellis and imbrications; lined with beige silk.

437. Pair White Satin Damask Reversible Comforters
Floral damask quilted in trellis and scroll patterns.

438. Three Quilted Satin Crib Eiderdowns
One in old gold satin, and a pair in powder blue satin of choice quality; with matching scroll quilted design.

439. Two Satin Damask Reversible Comforters
One in white satin floral damask, the other in eggshell backed with canary yellow; trellis and scroll quilted designs.

440. Five Reversible Wool Blankets
Two in old rose and ivory; two in lavender and white, and one in pink and white; satin bindings.

441. Six Assorted Eiderdowns and Covers
Pair eiderdowns in wine red silk with bold quilted design; small quilted cover in striped blue and white floral brocade; white sateen quilt centring a violet embroidered monogram; and a pair slate blue satin chaise longue covers. Some as exhibited. [Lot.]

442. Three Early American Hand-Crocheted Bedspreads
One in a popcorn stitch in a diagonal tile pattern, fringed; another with alternate quatrefoils and hexagonal bars; the third, later, patterned with twin hearts.

443. Three Linen and Crocheted Bed Sets
Two sets of bedspread and bolster cover composed of alternate bands of embroidered linen and hand-crocheted popcorn lozenges and diamond chains, respectively; and a linen bolster cover and pillow sham with crocheted vandyked edging. Monogrammed. (6 pieces) [Lot.]

444. Five Down Cushions
A pair in bronze sateen, the others in buff, biscuit-colored and yellow sateen, respectively. [Lot.]

445. Five Down Cushions
Variously covered in ticking; a pair in celadon rayon. [Lot.]

446. Twelve Fine Striped Linen Damask and Lace Guest Towels
Bordered with alternate embroidery motives and reticella lace medallions, between lace bands. Inset lace monogram.

447. Nineteen Fine Striped Linen Damask and Lace Guest Towels
With fagoted borders inset with reticella lace dies; nine having embroidered monogram, ten with embroidery motives and cutwork monogram. [Lot.]

448. Thirty-Two Linen Damask Hemstitched Towels
Embroidered monogram.

449. Twenty-Four Linen Damask Hemstitched Towels
Embroidered monogram.

450. Twenty-three Linen Damask Hemstitched Towels
Embroidered monogram.

451. Thirty-Five Striped Linen Damask Hemstitched Towels
Dotted stripe pattern; embroidered monogram.

452. Twenty-Three Fine Linen Damask Hemstitched Towels
Wide *damassé* border of interlaced crescents; embroidered monogram.

453. Twenty-Two Fine Linen Damask Hemstitched Towels
Similar to the preceding.

454. Nineteen Huck Linen Damask Hemstitched Towels
Wide *damassé* border of poppies; embroidered monogram.

455. Twenty-eight Fine Linen Damask Hemstitched Towels
Wide damassé border of anthemion palmettes; embroidered monogram.

456. Eighteen Fine Linen Damask Hemstitched Towels
Matching the preceding, the monogram differing.

457. Eighteen Fine Striped Linen Damask Guest Towels
With decorative fagoted border; embroidered monogram.

458. Eighteen Fine Striped Linen Damask Guest Towels
Similar to the preceding.

459. Eighteen Fine Striped Linen Damask and Lace Guest Towels
Eight with cutwork embroidered handkerchief linen borders; three with reticella lace stars and diamonds; and seven with narrow reticella lace borders. Mainly monogrammed. [Lot.]

460. Forty-Four Assorted Huck Linen Towels
Fifteen striped, with scalloped edge; ten large and seven small with embroidered edge; and twelve varying. Monogrammed. [Lot.]

461. Seventeen Bath Towels and Four Bath Mats
Twelve with yellow-striped borders, five plain; monogrammed. Two yellow-bordered mats, and two white. [Lot.]

462. Nineteen Bath Towels and Four Bath Mats
Eighteen plain white towels and a large beach towel. Three white mats, and a saffron and white checkered mat. [Lot.]

463. Lot of Bath Linens
Eleven blue-bordered towels and a bath mat; eleven pink-bordered towels with two mats; and nine white towels, some fringed. Mainly monogrammed. [Lot.]

464. Miscellaneous Lot of Table, Bed and Bath Linens
Assorted pieces of every description, some worn or repaired, some in odd lots. As exhibited. (Over 130 pieces) [Lot.]

[End of 'Sit-Down' Section]

KITCHEN AND SERVANTS' QUARTERS

465. Lot of Glass Flower Vases
Varying in shape. Approximately twelve pieces. [Lot.]

466. Lot of Glass Flower Vases
Similar to the preceding; varying in shape. Approximately twelve pieces. [Lot.]

467. Lot of Pottery, Porcelain, and Metal Flower Holders
Jardinieres, vases, jars, etc. Approximately twelve pieces. [Lot.]

468. Lot of Kitchen Furniture
Two marble-topped large tables; mixing table with electric mixer and equipment, two painted stools, and a side chair. [Lot.]

469. Sundry Kitchen Utensils
Scales, electric toaster, waffle iron, orange juicer, and various culinary utensils. [Lot.]

470. Detroit Jewel White Enamel Gas Oven
As exhibited. *Width* 46 *inches*

471. Lot of Walnut and Oak Furniture
Turned walnut single bedstead with box spring; turned oak draw-leaf table; six oak Windsor side chairs; and a walnut oval occasional table. [Lot.]

472. Lot of Furniture
White painted chiffonier; chest of drawers; wall mirror; wicker settee; three framed prints; side chair; and walnut single bedstead. [Lot.]

[End of Wednesday Morning Session]

VIEW OF THE MASTER BEDROOM

WEDNESDAY, JUNE 8TH, 1949

AFTERNOON SESSION AT 2:00 P.M.

CATALOGUE NUMBERS 473 TO 642 INCLUSIVE

SECOND FLOOR

MASTER BEDROOM

473. LOUIS XV WALNUT SMALL COMMODE *Provincial French, XVIII Century*
Gently undulating front with three molded drawers.
Height 34 *inches; length* 35 *inches*

474. TURNED WALNUT AND CRIMSON DAMASK DAYBED *Flemish, XVII Century*
Composed of four spirally turned posts, embellished with tasseled cords. Covered in antique worn crimson damask. Probably reconstructed.
Height 57 *inches; length* 6 *feet*

475. RÉGENCE CARVED WALNUT COMMODE *Provincial French, XVIII Century*
Commodious piece, with three gently curved drawers handsomely carved and molded and having gilt bronze handles and keyplates.
Height 41 *inches; length* 52 *inches*

476. TURNED WALNUT WRITING DESK *Spanish Baroque*
Fitted with small drawers and compartments, and supported on four spirally turned legs. Reconstructed. *Height* 45 *inches! width* 43 *inches*

477. LOUIS XV WALNUT COMMODE *Provincial French, XVIII Century*
Commodious piece, with three molded and gently curved drawers with gilt bronze handles and keyplates. *Height* 41 *inches; length* 54 *inches*

478. RICHLY CARVED OAK KAS *Dutch, Early XVII Century*
Front, ornamented with columns, is enclosed by two coffered doors. Interior fitted at some later date with six sliding trays.
Height 5 *feet* 5 *inches; length* 5 *feet* 6 *inches*

479. RENAISSANCE NEEDLEWORK PANEL *French, Late XVI Century*
Illustrating a legend of the French nobility. In the foreground, a nobleman, his wife, and attendants are engaged in pastoral pursuits, drawing water from a well, tending sheep, etc., while in the distance are smaller figures representing diverse activities. In the background, a château by a lake, and in the upper left and right corners armorial shields. Needs some small repairs.
Height 50½ *inches; length* 55 *inches*

480. PARCEL GILT WALNUT AND EMBROIDERED RED VELVET FOUR-POST BEDSTEAD *Italian, XVII Century*
The four spirally turned posts support a canopy hung with red velvet of the period, richly appliqué-embroidered with vines and flowers, and trimmed with fringed and tasseled gimp. Posts capped with gilded pineapple finials. Has box spring, mattress, and antique crimson silk damask and *point d'Hongrois* coverlet.
Height 8 *feet* 8 *inches; width* 58 *inches*

481. Directoire Painted Canvas Three-Fold Screen
French or Italian, Late XVIII Century
Depicting a classic landscape, with figures on a river bank in the foreground.
Height 6 feet 1 inch; width 57 inches

482. Five Pairs Crimson Silk Damask Window Hangings with Valances
French, XVII Century
Trimmed with fringed gimp and lined with casement cloth. Worn condition. Varying in size. Together with three maroon rep window seat cushions. [Lot.]

483. Hamadan Carpet
Ivory white center field showing a lozenge-shape medallion at the center and four matching corner panels, filled with Herati pattern in a dark blue ground. The main border with bright red flowers and vines in a Mohammedan blue ground.
13 feet 6 inches x 8 feet 5 inches

484. Crimson Narrow Loom Chenille Carpet
Entirely covering the Master Bedroom. *22 feet 10 inches x 19 feet 8 inches*

485. Contents of the Bathroom
Hanover Chemical Co. alpine sun lamp; Detecto bathroom scales; painted canvas three-fold screen; maple small table and side chair; three mats; painted tole waste receptacle; wicker hamper. [Lot.]

Red Room and Dressing Room

486. Walnut Kneading Trough Table *Provincial French, XVIII Century*
Oblong flour trough on turned legs. Forms a side or buffet table when closed.
Height 39 inches; length 57 inches

487. Louis XV Walnut Settee in Crimson Damask
Provincial French, XVIII Century
The arched back, rolled arms, and the seat covered in silk damask of the period; molded frame and supports. *Length 7 feet*

488. Louis XIII Turned Walnut Low-Post Bedstead *French, XVII Century*
Composed of four spirally turned posts and paneled side rails. Rails appear to be of later date. *Height 53 inches; width 47 inches*

489. Louis XIII Turned Walnut Four-Post Bedstead *French, XVII Century*
Composed of four spirally turned posts and molded heavy rails carved with bold gadroons. Some restorations. *Height 6 feet 8 inches; width 53 inches*

490. Parcel-Gilded Iron Hall Lantern *Louis XV Style*
Drum-shaped, enclosing a cluster of curved branches for six electric lights. As exhibited. *Height* 42 *inches*

491. Sculptured White Marble Bust of a Lady *Roman Style*
Young woman draped in a loose himation. *Height* 18 *inches*

492. Small Paris Renaissance Tapestry *Late XVI Century*
Depicting Jacob welcoming the return of his sons from Egypt. The composition flanked by marbleized columns. 5 *feet* 3 *inches x* 5 *feet* 1 *inch*

493. Painted Bedroom Suite in the Sheraton Taste
Comprising a dressing table with swivel mirror, two bedside tables, side chair, rocker, bench, two bureaus, double bedstead with box spring and mattress. All hand-painted with delicate flower vines in a yellow ground. [Lot.]

494. Lot of Photograph and other Frames
Approximately 25 pieces. [Lot.]

495. Miscellaneous Lot
Old iron kettle, copper brazier, gilt wood chandelier, and a painted tole waste receptacle. [Lot.]

496. Miscellaneous Lot
Bronze jardiniere, iron floor lamp, and two waste baskets. [Lot.]

497. The Crimson Chenille Narrow Loom Carpet
As laid in the Red Room. 21 *feet* 9 *inches x* 16 *feet* 10 *inches*

498. Bronze Floor Lamp
For indirect lighting. *Height* 5 *feet* 6 *inches*

499. Spaulding Indoor Rowing Machine
As exhibited.

500. General Electric Health Builder Vibrating Machine
As exhibited.

501. White Painted Steam Cabinet
As exhibited. *Height* 53 *inches; width* 36 *inches*

502. Six Cut Glass Wall Lights
Each with two curved branches and faceted drops, for two lights each.
Length 11 *inches*

503. Three Lighting Objects
Iron floor lamp; blue porcelain table lamp with parchment shade; and bronze reading lamp. [Lot.]

504. Queen Anne Burl Walnut Chest of Drawers
English, Early XVIII Century
A case of two short and three long drawers, supported on four shell-carved short cabriole legs. *Height* 39 *inches; width* 38 *inches*

505. Queen Anne Burl Walnut Highboy
Case of two short and three long drawers, surmounting a stand with one drawer and four shell-carved cabriole legs with pad feet. *Height* 58 *inches; width* 38 *inches*

506. Burl Walnut Secretary *Queen Anne Style*
The upper part enclosed by an arched glazed door, and surmounting a slant-front desk with two drawers and cabriole legs. *Height* 6 *feet* 9 *inches; width* 29 *inches*

507. Empire Mahogany Daybed *American, circa* 1820
Southern type, has boldly curved and reeded frame, and leonine supports. Covered in pale blue silk velvet. *Length* 6 *feet*

508. Burl Walnut Bedroom Suite *Queen Anne Style*
Assembled set, comprising a pair twin bedsteads with arched head panels, box springs, mattresses, and chintz coverlets; bedside cabinet table with two doors; another small table with one drawer; dressing table, and dressing table mirror; oblong bench. [Lot.]

509. Three Pairs Flowered Light Blue Chintz Window Hangings, with Valances
Lined with sateen and trimmed with fringed gimp; varying in size. Together with three matching window seat cushions. [Lot.]

510. Sarouk Carpet
Light blue field, shows a rich design of formalized vines and large flowers in contrasting light and dark colors, principally blue, red, and white. The main border filled with peonies and vines in a soft yellow ground. Shows wear in places.
12 *feet* 9 *inches x* 9 *feet* 3 *inches*

511. The Deep Blue Chenille Narrow Loom Carpet
Entirely covering the Blue Room. 20 *feet x* 18 *feet*

512. Contents of the Bathroom
Painted canvas three-fold screen; painted tole waste receptacle and small table; bath scale; maple small table; enameled chair; two mats; waste paper basket; and a pair of chintz curtains. [Lot.]

513. Pair Antique Cut Red Velvet Cushions
Trimmed with yellow silk galloon.

514. Louis XV Carved Painted and Gilt Pier Mirror
Provincial French, XVIII Century
Shaped upright frame, decorated on the crest and sides with a group of agricultural implements, also swags of flowers and sprigs of oak leaves in a light blue ground.
Height 6 *feet* 6 *inches; width* 40 *inches*

515. Oudenarde Tapestry *XVII Century*
Jesus preaching in the Temple. The young Jesus is depicted surrounded by a group of elders, scribes and priests, one of whom holds a book of the Laws, another asking a question. In a doorway on the left stand Mary and Joseph, the latter pointing with his right land. Side borders occupied by spiraled columns garlanded with flowers and fruits. Small repair at inside edge of left border.
11 *feet* 8 *inches x* 13 *feet* 5 *inches*

516. Framed Panel of Renaissance Needlework *French, XVI Century*
An aged and feeble monarch is seated on a throne chair in the courtyard of a palace while standing around him are courtiers and ladies, the latter with hands clasped in prayer. At the left two figures are approaching. Mounted in carved oak Renaissance style frame. *Dimensions with frame*: 52 *inches x* 5 *feet* 8 *inches*

517. Louis XIV Walnut Wing Settee in Needlework
French or Flemish, Late XVII Century
The canted straight back, winged arms, seat, and seat cushion in *gros point* of the period, designed with bold flowers and foliage in colors in a brown ground. Walnut voluted legs and stretchers. Restorations to frame. *Length* 6 *feet* 2 *inches*

518. Renaissance Wrought Iron Small Chandelier
Circular, suspended by four chains and with scroll sconces for five electric lights.
Diameter 24 *inches*

519. Iron Hanging Lantern *Gothic Style*
Square, with frosted glass sides. *Height* 22 *inches*

520. Brussels Verdure Tapestry Mounted as a Portiere *Circa* 1715
Depicting a densely wooded landscape with sunlight reflected from the green verdure; flowering anemones in the foreground. The side and top borders filled with fruits and flowers, and baroque cartouches enclosing vignettes of verdure. Lined with plum velours. 9 *feet x* 12 *feet*

521. Lille Verdure Tapestry *Circa* 1710-20
Depicting a wooded landscape with bluish green foliage reflecting the sunlight, while in the foreground by a stream two hounds are attacking a fox; a château is seen between the trees in the middle distance. Narrow border designed with fillet of bay leaves and paterae in green, red, and yellow.
8 feet 3 inches x 11 feet 4 inches

522. Rare Gobelins Verdure Tapestry *Circa* 1710
Matching the Gobelins tapestry in the Living Room.
9 feet 8 inches x 5 feet 6 inches

Companion to the following

523. Rare Gobelins Verdure Tapestry *Circa* 1710
Matching the Gobelins tapestry in the Living Room.
9 feet 8 inches x 4 feet 9 inches

Companion to the preceding

524. Two Pairs Plum Velvet Window Hangings
Lined with white casement cloth. Together with two window seat cushions. [Lot.]
9 feet and 10 feet x 6 feet

525. Kirman Carpet
Light field occupied by a large floral medallion in light and dark colors. Complementary floral border. Worn condition. *11 feet 11 inches x 8 feet 7 inches*

526. The Crimson Chenille Broadloom Carpet
Covering the Second Floor Hall and extending part way along the corridor.
Maximum measurement: 29 x 17 feet

527. The Crimson Chenille Stair Carpet
As laid on the stairs from the Second Floor Hall to the Entrance Hall.

Green Room

528. Walnut Wing Chair in Antique Yellow Damask *Louis XIV Style*
Covered in seventeenth century golden yellow silk damask. Loose seat cushion.

529. Louis XVI Carved and Gilt Trumeau *French, XVIII Century*
Overmantel mirror with beaded rectangular frame, having urn and laurel swags on the crest. *Height 50 inches; width 35 inches*

530. Louis XV Inlaid Fruitwood Slant-Front Desk

Provincial French, XVIII Century

Has hinged slant front inlaid with a flower medallion in lightwood marquetry, enclosing small drawers and pigeonholes. Two drawers in the apron; tapered and curved supports. *Height* 39 *inches; length* 42 *inches*

531. Burl Walnut Bedroom Suite in the Georgian Taste

Assembled suite, comprising a pair single bedsteads with arched head panels, box springs, mattresses, and flounced Normandy lace coverlets and pillows; drop-leaf dressing table with two drawers; arched hanging mirror; dressing table bench; two side chairs; chiffonier with five drawers; cheval mirror; a boudoir desk with slant front; bedside table; coffee table; circular center table; and a small china cabinet. [Lot.]

532. Miscellaneous Lot

Pair yellow silk damask window hangings with valances; mahogany gout stool in coral red velvet; two plum velvet window seat cushions. [Lot.]

533. Bergamo Rug

Soft yellow center field with a trellis pattern enclosing small pear-shaped floral motives. Bright red border with conventional serrated flower forms, with blue guards. 10 *feet* 2 *inches x* 3 *feet* 9 *inches*

534. The Pale Green Chenille Broadloom Carpet

As laid in the Green Room. 19 *feet* 9 *inches x* 18 *feet* 5 *inches*

535. Contents of the Bathroom

Painted canvas three-fold screen; pair yellow satin window curtains; painted tole waste receptacle, small mahogany table; green enameled chair; glass powder jar. [Lot.]

MAIN FLOOR

Breakfast Room

536. Pair Gothic Wrought Iron Jardiniere Stands
Foliated tripods embellished with fleur de lis. Each furnished with amber glass flower bowl. *Height* 45 *inches*

537. Pair Gothic Wrought Iron Jardiniere Stands
Tripod, with twisted shaft and three arms, one furnished with a glass flower bowl. *Height* 36 *inches*

538. Walnut and Chestnut Wood Refectory Table *Tuscan Renaissance*
Massive oblong top consisting of a single plank of walnut, supported by two bulbuous columns which rest on splayed bases and are braced by a medial stretcher. *Height* 32 *inches; length* 8 *feet* 6 *inches*

539. Pair Oudenarde Tapestry Panels *XVII Century*
One depicting a hooded priest standing before a flaming ewer, a seated man smoking a pipe; the other depicting a youth and maiden in carnival costume dancing under a tree. 7 *feet* 2 *inches x* 44 *inches*

540. Tournai Late Gothic Armorial and Millefleurs Framed Tapestry *Circa* 1535
Deep blue field filled with a compact mass of tiny colorful flowers and vines, and centred by a cartouche enclosing a coat of arms consisting of two corslets, a helmet and shield, in a light ground. The border with flowers and putti in a crimson ground. Mounted in carved oak late Gothic style frame. Needs a few small repairs. 6 *feet* 7 *inches x* 6 *feet* 5 *inches*

Compare Heinrich Göbel, *Tapestries of the Lowlands,* 1924, pl. 252

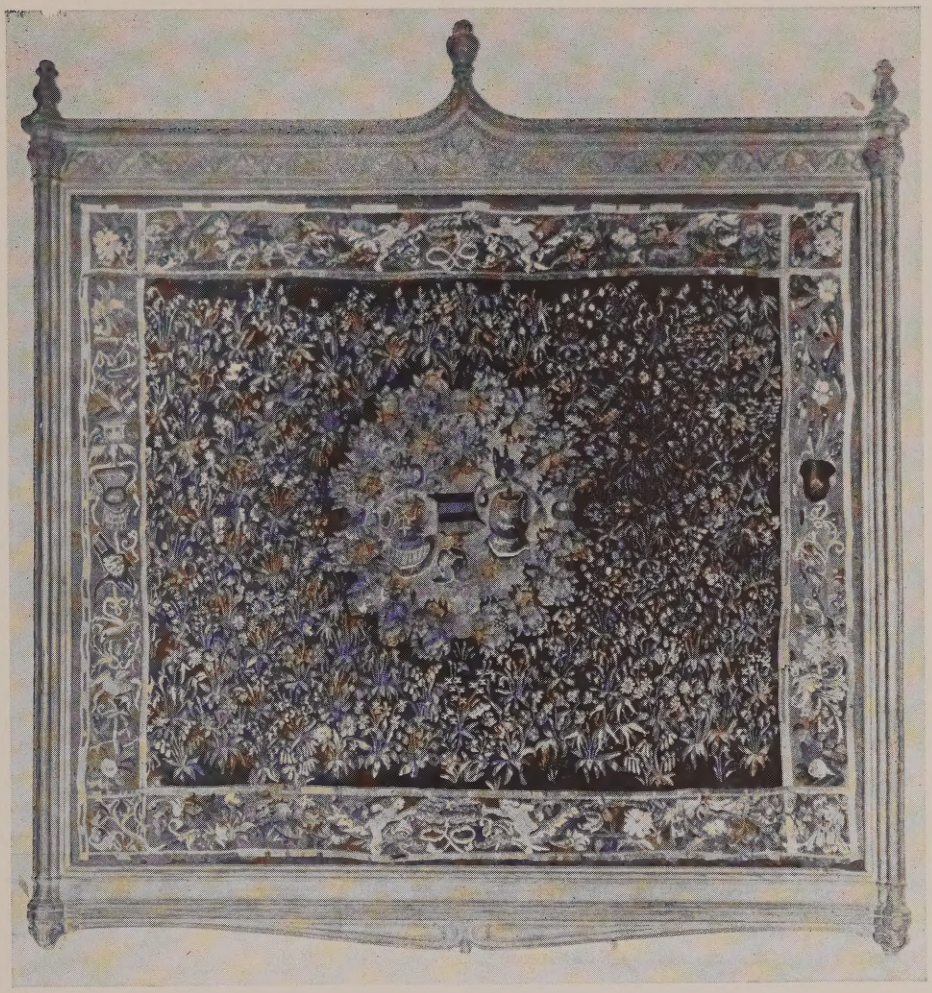
[See Illustration on Opposite Page]

541. Renaissance Wrought Iron Chandelier
Circular with fretted sides in grapevine pattern, having sconces for five candles wired for electricity. *Diameter* 21 *inches*

542. Three Pairs Golden Yellow Silk Window Hangings with Valances
Fringed with silk gimp, the scalloped valances with pendant tassels. 7 *feet* 10 *inches x* 48 *inches*

543. Three Pairs Amber Velvet Window Hangings
Lined with light casement cloth. Varying in size. [Lot.]

544. Hamadan Herati Carpet
Deep blue field with allover Herati pattern in bright red, yellow, green, and white. The main border with 'turtle' motives and undulating vines in a red ground, with green and white guards. 17 *feet* 4 *inches x* 11 *feet* 3 *inches*



540: Tournai Late Gothic Armorial and Millefleurs Framed Tapestry

A Series of Three Brussels Late Gothic Tapestries By Johann Van Tiegen

545. Brussels Late Gothic Tapestry, by Johann Van Tiegen *Circa* 1550
A nobleman and his wife in the park of a château superintend the betrothal of their daughter to a young nobleman, who kneels before her and has just finished singing a ballad in her honor to which the audience are clapping their approval. In the background are other figures, as well as a hamlet on a lake shore. No border.
7 feet 2 *inches x* 8 *feet* 10 *inches*

Note: The present tapestry and the two following tapestries are from a series illustrating a medieval romance, woven by Johann Van Tiegen at Brussels, whose monogram appears twice in one of the tapestries. See Heinrich Göbel, *Tapestries of the Lowlands*, 1924, p.4.

546. Brussels Late Gothic Tapestry, by Johann Van Tiegen *Circa* 1550
The young nobleman bids farewell to his bethrothed prior to departing for the wars. Looking on are the girl's parents, while in the distance a gardener and his wife are at work. The houses of a hamlet, also a château in the background. No border. *6 feet* 8 *inches x* 8 *feet* 1 *inch*
Companion to the preceding

547. Brussels Late Gothic Tapestry, By Johann Van Tiegen *Circa* 1550
The young noblewoman receives tragic news concerning her bethrothed. She is seen seated in a garden wringing her hands, a letter on her lap, and being consoled by her mother who stands before her. The monogram of the weaver appears twice in the composition. *7 feet* 5 *inches square*
Companion to the preceding

548. Set of Six Turned Walnut Dining Chairs in Antique Verdure Tapestry *Louis XIII Style*

Rectangular backs and seats in old verdure tapestry; spirally turned legs and stretchers.

Note: These chairs, together with the four following catalogue lots [Nos. 549-552] comprise a handsome dining room suite in the Louis XIII style, of hand construction, being put together by wooden pegs in the manner of the originals.

549. Set of Six Turned Walnut Dining Chairs in Antique Verdure Tapestry *Louis XIII Style*

Matching the preceding.

550. Turned Walnut Draw-Leaf Extension Dining Table *Louis XIII Style*

Matching the preceding. Well made table in warm brown walnut put together by wooden pegs. The geometrically paneled top extended by drawing out a leaf at either end. *Height* 30 *inches; length* 5 *feet* 8 *inches extending to* 8 *feet* 8 *inches*

551. Pair Turned Walnut Serving Tables *Louis XIII Style*

Matching the preceding. Has plate glass top. *Height* 29 *inches; length* 45 *inches*

552. Turned Walnut Sideboard *Louis XIII Style*

Matching the preceding. Has plate glass top.

Height 40 *inches; length* 8 *feet* 2 *inches*

553. Renaissance Walnut Hexagonal Table *Florentine, XVI Century*

Framed massive top supported on three *adossés* leonine legs. Some repairs.

Height 30 *inches; diameter* 44 *inches*

554. Iron Fireplace Set *Renaissance Style*

Comprising a pair of andirons with connecting chain, a three-fold wire mesh spark guard and a log cradle. [Lot.] *Height of andirons* 28 *inches*

555. Set of Brass Fire Tools on Stand *Eng'ish, XIX Century*

Shovel, poker, tongs, and brush, suspended on tripod decorated with a figure of Britannia. *Height* 41 *inches*

556. Renaissance Wrought Iron Chandelier

Circular, with open work sides in grapevine pattern and having ten candle sconces fitted for electricity. *Diameter* 31 *inches*

557. Two Pairs Yellow Silk Damask Window Hangings with Valances *French, XVII Century*

One pair composed of three strips, the other pair of two strips, bordered with fringed gimp. The scalloped valances have pendant tassels.

8 *feet* 6 *inches x* 51 *inches*

558. Two Pairs Yellow Silk Damask Portieres with Valances *French, XVII Century*

Matching the preceding. Each hanging composed of two strips.

7 *feet* 4 *inches x* 41 *inches*

559. Two Pairs Amber Brown Velvet Hangings
Lined with white casement cloth. Varying in size. [Lot.]

560. Caucasian Kurd Rug
Bright red field occupied by rows of pear-shaped floral motives in indigo, turquoise, and lighter colors. Three narrow floral borders.
9 feet 3 inches x 44 inches

561. Khorassan Carpet
Dark field filled with compact Herati pattern in bright red, and turquoise. The main border with conventionalized peonies in red, green, and indigo in a brown ground. Shows signs of wear in places. *16 feet 4 inches x 13 feet 1 inch*

Hall

562. Elizabethan Carved Oak Draw-Top Table *English, circa 1600*
Oblong top extended by drawing out a leaf at either end, supported on four richly carved bulbous legs. Reconstructed. *Height 31 inches; length 5 feet 8 inches*

563. Régence Carved Walnut Settee in Crimson Damask
Provincial French, Early XVIII Century
Has bow-shaped back, rolled arms and bold cabriole legs. Covered in antique crimson damask. Loose seat cushion. *Length 6 feet*

564. Rare Needlework Hanging *Dutch or Flemish, XVII Century*
Depicts a Muse seated before a Roman fountain in a landscape, holding an open book and symbolizing Learning and Husbandry, while at her feet crouches a fabulous animal symbolizing Ignorance and Evil. In the distance a hamlet and castle; in the foreground, fruit trees, sheep, etc. The border filled with Bacchic masks, birds, flowers, and foliage. *7 feet 8 inches x 10 feet 1 inch*

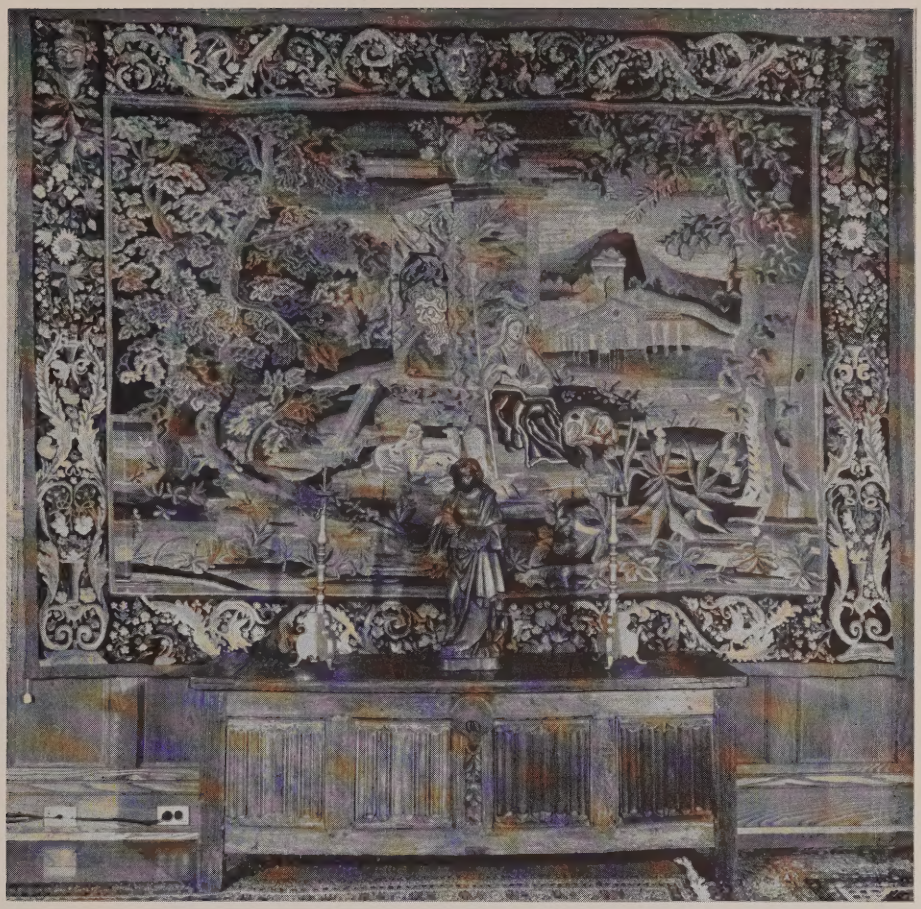
[See Illustration on Opposite Page]

565. Carved Lindenwood Statuette of a Saint *Flemish, circa 1500*
Standing figure in voluminous draperies, holding an open book and stylus. Mounted on shaped plinth. *Height 28 inches*

[See Illustration on Opposite Page]

566. Gothic Oak Coffer *French, XV Century*
The front occupied by four panels of linenfold carving, framed with plain stiles, except that below the forged iron lock, which is enriched with carving.
Height 25 inches; length 5 feet 6 inches

[See Illustration on Opposite Page]



564: Needlework Hanging
566: Gothic Oak Coffer
212: Pair Pewter Candlesticks
565: Lindenwood Statuette of a Saint

567. Sculptured Marble Head of Laocoon

School of Michelangelo, Italian, Early XVI Century

Head of the priest of Neptune, strangled by sea serpents for warning the Trojans. Surmounting round socle of gray marble.

Note: The present sculpture was undoubtedly inspired by the Greek Laocoön group in the Vatican.

[See Illustration on Opposite Page]

568. Luneburg Early Renaissance Framed Tapestry *Mid-XVI Century*

The Circumcision. The Madonna with the Infant Jesus, the Priest, St. Joseph, and others are grouped around the table draped with a blue and gold coverlet. In the foreground stands an acolyte holding a candle. The subject represented under a crimson and blue baldacchino. Narrow acanthus leaf border. Mounted in carved oak early Renaissance style frame.

Dimensions with frame: 6 *feet* 4 *inches x* 5 *feet* 6 *inches*

[See Illustration on Opposite Page]

569. Renaissance Walnut Library Table *Italian, XVI Century*

Narrow oblong top overhanging the frame at either end; three molded drawers at one side; splayed end supports braced by a medial stretcher. Middle drawer refitted.

Height 30 *inches; length* 5 *feet* 8 *inches*

[See Illustration on Opposite Page]

570. Paris Tapestry *Circa* 1600

Charlemagne received by Desiderius of Lombardy, and his daughter Desirée. The Emperor on horseback accompanied by his soldiers is being welcomed by the aged King of the Lombards who stands near the steps of his palace, his daughter Desirée at his side. Upper and lower border only, filled with flowers and fruits. Mounted as a portiere with antique tasseled cornice, and tasseled draw rope.

9 *feet* 4 *inches x* 12 *feet* 11 *inches*

Companion to the following

571. Paris Tapestry *Circa* 1600

Charlemagne bestowing the Crown of France on his son Louis le Débonnaire. The aged Emperor is crowning his son Louis assisted by another of his sons. In the foreground kneels Pepin holding the crown of Italy. Bishops and warriors grouped at either side. No border. Mounted as a portiere with antique tasseled cornice, and draw rope. 7 *feet* 11 *inches x* 13 *feet*

Companion to the preceding

568: Luneburg Tapestry
569: Renaissance Walnut Library Table
196: Pair Silvered Brass Candlesticks 567: Marble Head of Laocoön

572. Pair Gothic Forged Iron Floor Lamps
Tall tripods, embellished with scrolls, tassels, etc.; wired for three electric lights, with silk shades. *Height 6 feet 8 inches*

573. Forged Iron Tripod, and Lantern *Gothic Style*
A tall tripod with pennon and cross; together with an electrified brass lantern. [Lot.] *Height 7 feet 6 inches*

574. Repoussé Iron Chandelier *Gothic Style*
Circular, embellished with ivy vines, and having eight branches for electric lights. *Diameter 35 inches*

575. Repoussé Iron Chandelier *Gothic Style*
Maching the preceding. *Diameter 35 inches*

576. Repoussé Iron Hall Lantern *XVI Century Style*
Octagonal, with frosted glass sides. *Height 24 inches*

577. Iron Fireplace Set *Gothic Style*
Comprising a pair of andirons with basket top, shovel, tongs, poker, and log fork; also a log cradle. [Lot.] *Height of andirons 25 inches*

578. Fereghan Carpet
Finely knotted carpet, showing compact Herati pattern in rose-pink, pale green, and turquoise in a dark field. The main border with angular vines and single flower forms in a soft green ground with crimson guards. *15 feet x 12 feet*

579. Souj-Boulak Carpet
Center field shows allover Herati design in bright red, light blue, and ivory. The main border filled with angular vines and conventionalized peonies in a bright red ground. Worn in places and some small repairs.
17 feet 11 inches x 12 feet 8 inches

580. Louis XIII Turned Walnut Side Table *French, XVII Century*
Oblong top has carved imbricated border. One long molded drawer in front; spirally turned legs with saltire stretchers. *Height* 30 *inches; length* 51 *inches*

581. Louis XIV Walnut Wing Settee in Pavot Needlework
French or Flemish, XVII Century
Canted high back, wings and seat covered in *gros point* of the period, designed with baroque flowers and foliage in crimson, green, blue, and yellow in a dark ground, trimmed with bronze nails; voluted legs and stretchers. Restorations to frame. *Length* 5 *feet* 8 *inches*

582. Oak Refectory Table *Flemish Renaissance*
Narrow oblong top on shaped end supports, braced with medial flat stretchers.
Height 30 *inches; length* 6 *feet* 10 *inches*

583. Knole Sofa in Antique Crimson Velvet
Of rectangular form with hinged square ends fastened by silk tasseled cords. Two loose seat cushions. *Length* 6 *feet* 2 *inches*

584. Turned Walnut Oval Center Table *Flemish, XVII Century*
Oval top supported on six turned bulbous legs arranged as a peristyle, braced with plain curvilinear stretchers. *Height* 30 *inches; length* 53 *inches*

585. Pair Gothic Forged Iron Candelabra, Mounted as Floor Lamps
Tall twisted shaft on tripod legs, supporting pricket sconces for one candle. Wired for electricity, with crimson silk shades. *Height* 6 *feet* 2 *inches*

586. Forged Gothic Iron Candelabrum, Mounted as Floor Lamp
A tall tripod with scrolled legs, and fretted crest with prickets for three candles; wired for electricity, with silk shade. *Height* 6 *feet* 5 *inches*

587. Forged Iron Fireplace Set *Gothic Style*
Comprising a pair of tall andirons with basket top, tongs, shovel, and poker on stand, also a wire mesh four-fold spark guard, and a slatted log cradle. [Lot.]
Height of andirons 39 *inches*

588. Repoussé Iron Chandelier *Gothic Style*
Circular, embellished with ivy vines, suspended by chains and having branches for twelve electric lights. *Diameter* 47 *inches*

589. Rare Gobelins Verdure Tapestry *Circa* 1710
Depicting a densely wooded landscape with autumn-tinted foliage. In the foreground a white heron on the rocky shore of a mountain stream. The fine border designed with acanthus *rinceaux* in golden yellow in a light ground, edged with fillet of green and yellow laurel leaves. Woven in wool and silk.
10 *feet x* 9 *feet* 5 *inches*

Companion to the following

[See Illustration on Opposite Page]

590. Rare Gobelins Verdure Tapestry *Circa* 1710
Depicting a wooded landscape with a châlet among trees in the foreground, also a waterfall by a stream. The fine border designed with acanthus *rinceaux* in golden yellow in a light ground, edged with a fillet of green and yellow laurel leaves. Woven in wool and silk. 9 *feet* 11 *inches x* 8 *feet* 2 *inches*

Companion to the preceding.

591. Two Pairs Crimson Damask Window Hangings *French, XVII Century*
With bold pattern of formalized flowers, pomegranates and foliage. Lined and fringed. Together with their forged iron curtain rods.
10 *feet* 5 *inches x* 30 *inches*

592. Pair Crimson Damask Window Hangings with Velvet Valance
French, XVII Century
Matching the preceding, but larger, and embellished with deep fringes on the lower part. Together with their scalloped and fringed velvet valance of the period, trimmed with gold galloon. 13 *feet* 7 *inches x* 41 *inches*

593. Two Pairs Plum Velvet Window Hangings
Lined with white casement cloth. 10 *feet* 8 *inches x* 6 *feet* 5 *inches*

594. Pair Plum Velvet Window Hangings, and Three Red Velvet Window Seat Cushions
Window hangings matching the preceding, but larger. [Lot.] 12 *feet x* 9 *feet*

595. Khorassan Carpet
Dark blue field with allover compact Herati design in soft red, green, and ivory. The main border filled with 'turtle' motives and vines in yellow and blue in a bright red ground. 19 *feet* 4 *inches x* 13 *feet* 6 *inches*

589: Rare Gobelins Verdure Tapestry

VIEW OF THE MUSIC ROOM

596. Pair Gothic Wrought Iron Candelabra, Mounted as Floor Lamps
Tall tripods with ornamental openwork crest and sconces for five candles; ornamented with suspended gold tasseled cords. Wired for electricity.
Height 6 feet 5 inches

597. Gothic Richly Carved Oak Chaire *Northern French, Late XV Century*
Canopied throne chair of ecclesiastical type; the tall back and apron composed of panels of rich carved Gothic tracery, showing the arms of France and Savoy. The fenestrated canopy and arms ornamented with crockets and figures of saints. Has antique red velvet seat cushion. With restorations
Height 7 feet 10 inches; width 38 inches

598. Gothic Wrought Iron Lectern, with Orphrey
Folding frame composed of twisted and curved members. Embellished with a long orphrey of the period, designed with figures of saints in bullion embroidery, and trimmed with tassels. *Height 5 feet 3 inches*

599. Knole Sofa in Antique Crimson Damask
Has rectangular back, adjustable ends and two loose seat cushions. Covering worn in places. *Length 6 feet 3 inches*

600. Pair Wrought Iron Cathedral Candelabra *Gothic Style*
Composed of a chiseled square shaft on splayed legs, supporting openwork sconces for seven tall wax candles. *Height 5 feet 3 inches*

601. Pair Gothic Wrought Iron Candelabra, Mounted as Floor Lamps
Tall tripods with curved branches and scalloped *bobêches* for candles, ornamented with antique crimson silk tassel cords. Wired for electricity.
Height 5 feet 9 inches

602. Henri II Turned Walnut Table *French, XVI Century*
Narrow oblong top composed of a thick single plank of walnut, supported by two slightly bulbous columns which rest on splayed bases, braced by a medial stretcher. Apparently reconstructed. *Height 32½ inches; length 5 feet 9 inches*

603. Sculptured Terra Cotta Group of the Madonna and Child

After Antonio Rossellino

Half-length figure of the Madonna in flowing draperies, her head slightly inclined towards the Infant who rests on her left arm. *Height* 25 *inches*

[See Illustration on Opposite Page]

604. Gothic Carved Oak Credence

Northern French or Flemish, XV Century

Front enclosed by four small doors, each composed of two panels of carved Gothic tracery; flanking these are sunk panels containing figures of angels and saints in arched niches; the center stile also richly carved with tracery. Below are four short drawers arranged horizontally and having carved fronts. Supported on plain corner stiles which are braced by a platform or undershelf. With restorations.

Height 5 *feet* 8 *inches; width* 5 *feet* 2 *inches*

[See Illustration on Opposite Page]

605. Renaissance Wrought Iron Lectern

Composed of a simple tripod supporting a Bible rest on which are suspended a series of antique gold thread and silk ornamental tassels. *Height* 5 *feet* 2 *inches*

606. Appliqué Crimson Cut Velvet Hanging *Italian, XVI Century*

Showing allover repeated design of small cartouches formed of foliage arabesques enclosing conventionalized flowers, in gold and yellow silk appliqué in a ground of crimson velvet. Bordered with gold galloon and deep fringe. 14 *feet x* 51 *inches*

607. Three Decorative Antique Fabrics

Green damask portiere; crimson brocatelle coverlet with *point d'Hongrois* yellow border; and crimson damask coverlet. Some in worn condition. [Lot.]

608. Tournai Late Gothic Millefleurs and Medallion Framed Tapestry

Circa 1550

The field is occupied by a compact mass of tiny flowers and foliage in red, blue, green, yellow, and white, and is centered by a roundel framing a landscape vignette bordered with masks, terms, putti, and foliage. Upper and lower border only, filled with flowers and fruits. Mounted in carved oak late Gothic style frame.

7 *feet* 8 *inches x* 5 *feet* 4 *inches*

Compare Heinrich Göbel, *Tapestry of the Lowlands,* 1924, pl. 255

604: Gothic Carved Oak Credence
603: Terra Cotta Group of the Madonna and Child

609. Fine Fontainebleau Tapestry *Circa* 1600

The Vintage. In the foreground numerous putti are gathering the fruit of a grape arbor and pressing same in a vat, while small animals scamper about among the undergrowth. In the distance are the houses of a village among trees backed by blue-green hills. Handsome border filled with cartouches enclosing emblems of the Elements, also suspended trophies of birds and flowers, and emblems of the arts of War and Peace, in colors in a brown ground.

10 *feet* 5 *inches x* 9 *feet* 5 *inches*

[See Illustration on Opposite Page]

610. Ghent Armorial Tapestry *Dated* 1560

Displaying the arms of a Spanish prince in a shield crested by a plumed helmet and tower, surrounded by cornucopiae of fruits and flowers, also flower vines. The border shows cartouches containing figures of the virtues — Charity, Temperance, Prudence, Fortitude, Justice, Truth, etc., and martial trophies. The date *1560* appears at the center of the lower border. 8 *feet* 4 *inches x* 8 *feet* 9 *inches*

611. Forged Iron Chandelier *Spanish Gothic*

Circular crown shape, in two tiers and having sconces wired for twenty-three electric lights. *Diameter* 57 *inches*

612. Forged Iron Chandelier *Spanish Gothic*

Matching the preceding. *Diameter* 57 *inches*

613. The Built-In Organ *Estey Organ Co., Brattleboro, Vt.*

Comprising an instrument in oak case, and the pipes, etc., as mounted in the wall of the Music Room. As exhibited. *The organ is to be dismantled and removed at the expense of the purchaser.*

614. Pair Genoese Ruby Silk Velvet Window Hangings with Valances *XVI Century*

Each composed of four long strips of velvet showing some wear, small repairs, and some inserts. Lined with casement cloth. Together with a pair of scalloped valances edged with gold galloon. 11 *feet* 6 *inches x* 6 *feet* 5 *inches*

615. Pair Genoese Ruby Silk Velvet Window Hangings with Valances *XVI Century*

Matching the preceding. With tasseled and fringed valance. Together with a pair of window seat cushions in worn similar velvet. [Lot.]

8 *feet* 3 *inches x* 5 *feet* 9 *inhces*

609: Fontainebleau Tapestry

616. Two Pairs Plum Velvet Window Hangings
Lined with white casement cloth. *9 feet 7 inches x 6 feet 9 inches*

617. Pair Plum Velvet Portieres
Double-sided velvet hanging. *12 feet 8 inches x 8 feet 8 inches*

618. Fereghan Carpet
Finely knotted long carpet. The dark blue field shows a compact allover design of Herati pattern in light blue, red, yellow, and white; the narrow border a series of small lozenges in the colors of the field. *21 feet x 8 feet 3 inches*

619. Persian Kurd Herati Carpet
Dark blue field shows a rich Herati design in bright red, turquoise, and ivory white. The main border shows angular vines and large single flower forms, in a bright red ground. Repaired in places. *24 feet x 18 feet 5 inches*

Conservatory

620. Pair Wrought Iron Hanging Lanterns *Gothic Style*
Square lantern with frosted glass sides, wired for electricity. *Height 17 inches*

621. Pair Wrought Iron Hanging Lanterns *Gothic Style*
Matching the preceding. *Height 17 inches*

622. Eight Potted Indoor Palms
Large and small plants in wood and earthenware pots. [Lot.]

623. Three Alligator Pear and Other Tropical Plants
In earthenware and wood pots. [Lot.]

Sun Room

624. Pair Gothic Wrought Iron Torcheres, Mounted as Floor Lamps
Tall tripod with twisted shaft, wired for electric light; with silk shade.
Height 5 feet 10 inches

625. Wrought Iron Candelabrum *Renaissance Style*
Tall scrolled tripod with sconce for large wax candle. *Height 56 inches*

626. Pair Wrought Iron and Bronze Andirons *Spanish Renaissance*
Tall twisted shaft with bronze melon-shaped finial, and scrolled base.
Height 36 inches

627. Iron Fireplace Set *Gothic Style*
Comprising shovel, poker, log fork, and tongs on stand; three-fold wire mesh spark guard; and a log cradle. [Lot.]

628. Wrought Iron Chandelier *Spanish Baroque*
Composed of circular frame suspended by three chains, and having six scrolled arms wired for electricity. *Diameter* 31 *inches*

629. Lot of Printed Linen and Plum Velvet Window Hangings
Comprising two pairs of flower-printed linen long hangings with valances, and two extra valances; and two pairs of plum velvet hangings lined with casement cloth. [Lot.]

FRONT COURTYARD AND GROUNDS

630. Pair Iron Boot Scrapers
In the Renaissance taste. *Width* 13 *inches*

631. Two Renaissance Carved Limestone Cisterns
Nearly circular, except for a flat side to stand against the wall. Carved with heraldic escutcheons, eagles, and acanthus volutes.
Height 36½ *inches; length* 52 *inches*

632. Pair Carved Stone Urns of Fruit
As exhibited. *Height* 30 *inches*

633. Three Carved Limestone Pedestal Jardinieres
Each carved as figures of three nude infants standing with their backs to a column, which supports a round basin. As exhibited. *Height* 59 *inches*

634. Six Large Red Earthenware Flower Pots
As exhibited. [Lot.] *Height* 24 *inches; diameter* 35 *inches*

635. Four Sculptured White Marble Statues Representing the Seasons
Figures representing Spring, Summer, Autumn, and Winter. *Height* 6 *feet* 8 *inches*

Note: The present statues and the four following statues were copied from the figures on the Ponte Santa Trinitá at Florence, destroyed in the late war.

636. Four Sculptured White Marble Statues Representing the Seasons
Similar to the preceding. As exhibited.

637. Six Old Roman Terra Cotta Oil Jars
Furnished with wrought iron stand. *Height* 39 *inches*

638. Renaissance Carved Limestone Wellhead
Column capital, richly carved with eagles, masks and symbolic lion and acanthus. Has wrought iron arched frame with suspended chain pulley and bucket.
Height 10 *feet* 6 *inches; diameter* 38 *inches*

[See Illustration on Opposite Page]

639. Pair Italian Green Glazed Terra Cotta Oil Jars
Two-handled jars, one with the Medici arms, the other with the arms of a cardinal.
Height 33 *inches*

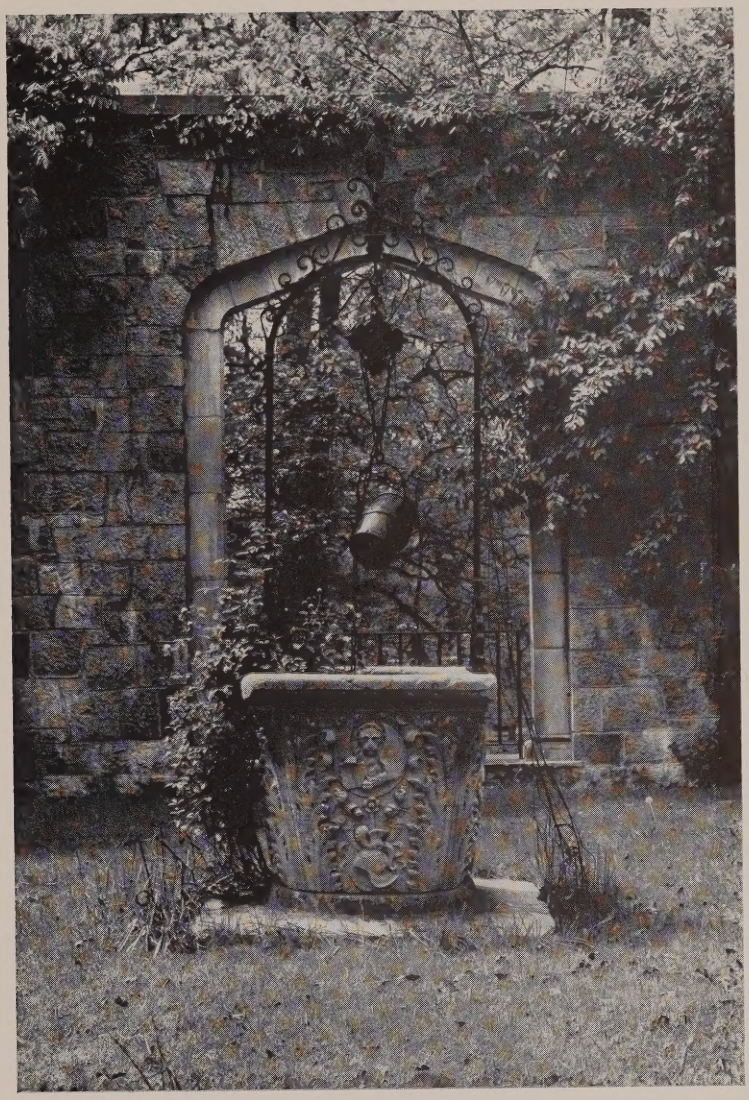
640. Lot of White and Green Painted Porch Furniture
Three green folding chairs; two white folding armchairs with footrest; canvas back chair; metal arm rocker; nest of three glass-topped small tables; green-painted metal circular table; and a rattan chaise longue. As exhibited. [Lot.]

GARAGE

641. Fordson Tractor, with Plow and Cultivator
As exhibited.

642. Gasoline Water Pump *Trench & Marine Co., New York*
As exhibited.

[END OF SALE]



638: Renaissance Carved Limestone Wellhead

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TERMS OF SALE

KENDE GALLERIES, INC. beg respectfully to announce that they undertake the disposal at auction of:

Paintings, Antique Furniture, Objects of Art and Vertu at a charge not exceeding 17 1/2 per cent;

Literary Property, Prints, etc., at a charge not exceeding 20 per cent;

Precious Jewelry at a charge not exceeding 12 1/2 per cent.

These charges include all expenses of sale except delivery and insurance costs.